

Chris Kincaid

Panic

for Violin & Foot Percussion

2013

Panic

Violin/Foot Percussion

Chris Kincaid

♩ = 180

Violin *sul pont.* *ff* *f* *< ff* *> mf < ff* *> mf ff* *> mf < ff* *mf* *3* *mp* *p* *ord.* *f*

Foot Percussion *f* *n* *ff* *f until marked*

sul tasto *above the bridge*

15

Violin *> p* *f*

Foot Percussion *n*

30

Violin *left hand pizz. long* *arco sul pont.* *ff* *f* *pp* *ord.* *dig in!*

Foot Percussion *mp* *f* *pp* *n*

5 *3* *3* *3* *3*

43

Violin *f until marked*

Foot Percussion *ff* *f until marked*

56

Violin *repeat mm 46-57 as desired* *p* *f* *ff*

Foot Percussion *mp* *ff*

Notes:

Violin and percussion are to be played by the same person.

Foot percussion:

Player must sit down

One foot per note

Double note requires both feet

Repeat near end:

Can be played between once and a thousand times (based on feel and time limitations)

This piece is just as comfortable in the squat house or bar as it is in the concert hall.

Chris Kincaid

5606 Southland Blvd. Louisville KY 40214

(502) 762-6643

chriskincaid.com

chriskincaidmusic@gmail.com