

CHRISTOPHER KINCAID

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EDUCATION

- University of Louisville, Louisville, KY, Master of Music in Music Composition, 2015
Moritz von Bomhard Fellow
- University of Louisville, Louisville, KY, Bachelor of Music in Music Composition, 2013

UNIVERSITY TEACHING EXPERIENCE

- Lecturer - Music and Arts Technology, Purdue School of Engineering and Technology, Indiana University - Purdue University Indianapolis, 2016 - present
 - Applied music technology (class)
 - Performance techniques, troubleshooting skills, and production analysis
 - Music technology lab 1 (class)
 - Fundamental principles of sound, audio recording, and synthesis
 - DISEnsemble (class)
 - Experimental ensemble, micro-controller programming, circuit building

AUDIO RECORDING & MIXING

- Freelance, 2012 - present
 - Mixing and mastering - clients and ensembles include: the Louisville Orchestra 2016 - present, East Point (film) 5.1 surround mix of dialog, foley, and music for theatrical release, Tim Barnes, Shedding
 - On-location recording – clients and ensembles include: the Louisville Orchestra, Louisville Chamber Choir, University of Louisville Orchestra, University of Louisville Cardinal Singers, Louisville Youth Orchestra, Chamber Winds Louisville, Longleash Piano Trio, Faust, Nils Vigeland, Daniel Gilliam, Orchestra Enigmatic, Louisville Youth Performing Arts School Jazz and Wind Ensembles, Atherton Jazz and Symphonic bands, Voices of Kentuckiana, Manual High School Orchestra, Trimble Co Jazz and Symphonic Bands, and Louisville Gay Men's Chorus
 - Studio recording – clients and ensembles include: Cheyenne Mize, Tim Barnes, Danica Ransom, Touch A.C., Cher Von, Amber Estes Thieneman, Karass, Versityle, and Twenty First Century Fox, and NTWICM

PROFESSIONAL ENGAGEMENTS

- Co-chair of do-it-yourself audio track for the Audio Engineering Society New York 2019 conference.
 - Designing and organizing panel discussions, presentations, workshops, and booth vendors
- Audio Builders Workshop at Musikmesse 2019, Germany
 - Presented workshops and lectures, secured sponsors, organized collaborative maker space with representatives from other do-it-yourself audio companies in the US and Europe.

PAPERS & POSTERS

- *Teaching Computer Music Performance: Designing an Applied Music Technology Curriculum*, co-author of paper, The International Computer Music Conference and New York City Electroacoustic Music Festival (ICMC-NYCCEMF,) 2019

- *Music Technology as Instrument: Best Practices for Assessment and Applied Instruction*, co-author of poster, Indiana Music Education Association (IMEA,) 2018

CONFERENCE PRESENTATIONS & OTHER TEACHING ENGAGEMENTS

- Teaching Computer Music Performance: Designing an Applied Music Technology Curriculum, The International Computer Music Conference and New York City Electroacoustic Music Festival (ICMC-NYCEMF) 2019
- An Introduction to modular synthesizers - Indiana University - Purdue University Indianapolis, 2018
- Overshot for String Quartet and Electronics: How the fiber art tradition of overshot weaving inspired my music. - The Center for Craft, Creativity, and Design in Asheville, N.C. 2016
- Introduction to Electronic and Computer Music Guest Instructor – University of Louisville School of Music, 2016
- Advanced Topics in Computer Music Guest Instructor – University of Louisville School of Music, 2016
- Multiple topics, Louisville Ableton Live User Group Instructor and Moderator, 2012 - Present
- An Introduction to Digital Audio Workstations, Percussive Arts Society International Society Conference Indiana University - Purdue University Indianapolis, 2015
- Music therapy applications for the Ableton Push midi controller, American Music Therapist Association Conference – Louisville, 2014
- Improvisation and performance approaches, Audio Art Festival - Poland, 2011

COMPOSITION

- *Splashiest Catechists* - Fixed media 2017
- *Retro* - Mixed ensemble and electronics 2016
- *Overshot* - String quartet and electronics 2015 - 2016
- *To Listen* - Bass clarinet solo commission 2016
- *SGNLFLW* - Piano trio 2015
- *Cephalophore* - Chamber Opera for 8 voices and chamber orchestra 2015
- *California Zephyr* - Solo cello 2014
- *Sequential Motion* - Bassoon, live electronics, and electric guitar 2014
- *Full Sunlight* - Bass flute, viola, cello, and two-channel electronics 2014
- *White Night* - Soprano and vibraphone 2014
- *Panic* - Solo violin and foot percussion 2013
- *Snow Crash* - Steel pans, vibraphone, and live electronics 2013

COMMERCIAL MUSIC COMPOSITION

- East Point - 40 minute film score of solo cello, analog synthesizers, dsp, and samples
- Morning Ritual - Two Scoop Games Web Browser Game: Score, sf, and foley
- Treatment and Control - Two Scoop Games Web Browser Game: Score, sfx, and foley
- CrossBrowserTesting.com – Simple Focus Promotional Video: Pop score
- 89.3 WFPL, NPR Affiliate – Buffer Music: multiple compositions regularly featured
- Smalltown – Enclave Media Movie: Orchestral and rock score
- HousingManager.com – Simple Focus Promotional Video: Ukulele and celeste score
- Google Maps Features – Simple Focus Promotional Video: Electronic score
- AVP Security - Enclave Media Promotional Video: Orchestral score with electronics

PERFORMANCE EXPERIENCE

- Solo
 - Electronic improvisation - Max/MSP and modular synthesizers, 2011 - 2019
- Ensemble
 - Louisville Ballet Choreographer's Showcase with Tim Barnes - electronics, 2015
 - Dreamland Improvisers - electric guitar and electronics, 2013 - 2015
 - University of Louisville Improvisation Ensemble - electric guitar, 2011
 - Bone Crusher (new music improvisation) - classical guitar, 2011 - 2013
 - University of Louisville Early Music Ensemble - voice, 2012 - 2013
 - University of Louisville New Music Ensemble - electronics, 2012 - 2013
 - Louisville Laptop Ensemble - laptop, 2011 - 2012
 - University of Louisville University Chorus - voice, 2009 - 2012
- Band
 - NTWICM - guitar and synths, 2017 - 2019
 - Karass - Ableton Live, Max/MSP, and guitar, 2008 - 2016

AUDIO INSTALLATIONS

- The Carnegie Center for Art and History - Jamey Aebersold: An Improvised Life, December 2017 - February 2018
- The Carnegie Center for Art and History - Houndmouth: From the Hills to the Limelight, October 2016 - January 2017
- The Center for Craft, Creativity, and Design in Asheville, N.C. - Warped: An Exhibition of Sound and Weaving, June - August 2016
- Doris Ulmann Galleries, Berea College - Collaborative installation with fiber arts organization, The Little Loomhouse, November 2015
- University of Louisville - Remote Connections April 2013

ORCHESTRATION AND ARRANGEMENTS

- Arranged popular Broadway musical numbers for church orchestra 2013 - 2018
- Co-orchestrated Prokofiev's ballet, *Romeo & Juliet* for chamber orchestra 2016

PRINCIPAL COMPOSITION TEACHERS

- Marc Satterwhite Prof. & Division Head, University of Louisville, Louisville, KY, 2013 - 2015
- Krzysztof Wolek Assistant Prof., University of Louisville, Louisville, KY, 2011 - 2015
- Steve Rouse Prof., University of Louisville, Louisville, KY, 2008 - 2013

OTHER COMPOSITION LESSONS & MASTERCLASSES

- Bent Sorensen
- Djuro Zivkovic
- Brett Dean
- Michel van der Aa
- Essa-Pekka Salonen
- Sydney Hodkinson
- Louis Andriessen
- Simon Bainbridge
- Chen Yi
- York Hoeller

AWARDS

- Graduate Dean's Citation - University of Louisville, 2015
- Moritz von Bomhard Fellowship - University of Louisville School of Music, 2013 - 2015
- Warren Babb Award - University of Louisville School of Music, 2010 – 2013

SOFTWARE PROFICIENCIES

- Pro Tools
- Ableton Live
- Izotope RX
- Max/MSP
- Sibelius
- Finale
- Logic
- MS Office

PROFFESIONAL ORGANIZATIONS

- Audio Engineering Society
- International Computer Music Association
- Audio Builders Workshop

HOBBIES & RELATED SKILLS

- Built nearly 100 synthesizer modules, preamplifiers, compressors, microphones, and other audio devices using both through-hole and smd components.
- Built studio space, furniture, and acoustic treatment.

WEBSITES

- www.chriskincaid.com