Chris Kincaid

La!

for
guitar trio

2014

Program Note

"La" is the sixth syllable in a major scale (or the first syllable in the relative minor scale,) as well as a play on the word "canon" (which means law.) *La!* introduces the concepts of musical canons, however instead of following traditional rules of counterpoint a modified system of rules is created. Beyond the standard processes of inversion, retrograde, augmentation, and diminution, a new process creates a dynamic pitch language out of a combination of letters in each of the three performers names. Using the letters in their names that are also found in music notation (the natural A, B, C, D, E, F, and G) the pitch material for each player will lend lend itself to different mode and the combination of the three voices creates a new pandiatonic color. Through this process the piece is new every time it is performed while still retaining a sense of identity.

Performance Note

1. Each player should fill in the unordered pitch set with the natural (a-b-c-d-e-f-g) letters found in their own name, first to last until you fill in all five blanks. If the performer's name does not have at least five individual letters that fit the (a-b-c-d-e-f-g) parameter, return to the beginning of their name to cycle through until the unordered pitch set is complete. (ex. My name is Chris Kincaid, so I would fill in C-C-A-D-C.) *Standard english letters (or those that conform to a similar alphabet) should be used. Do not use solmization syllables such as those found in the Sogetto cavato of Josquin des Prez.

	1	2	3	4	5
Unordered Pitch Set:	[ ] -	[ ] -	[ ] -	[ ] -	[ ]

2. Guitar 1 plays in the first octave (E-D), guitar two in the second octave, and guitar three in the third octave.

La!

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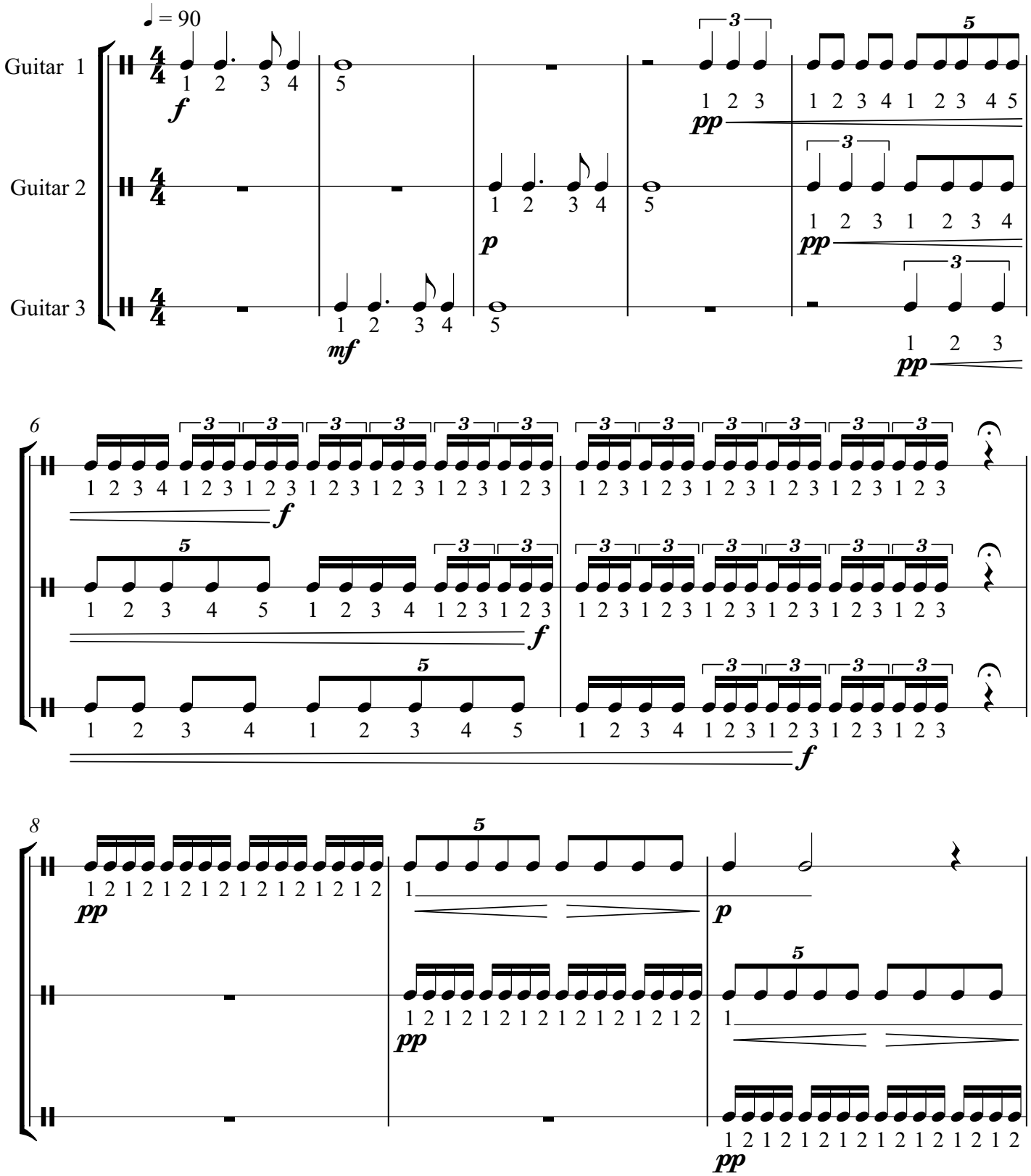

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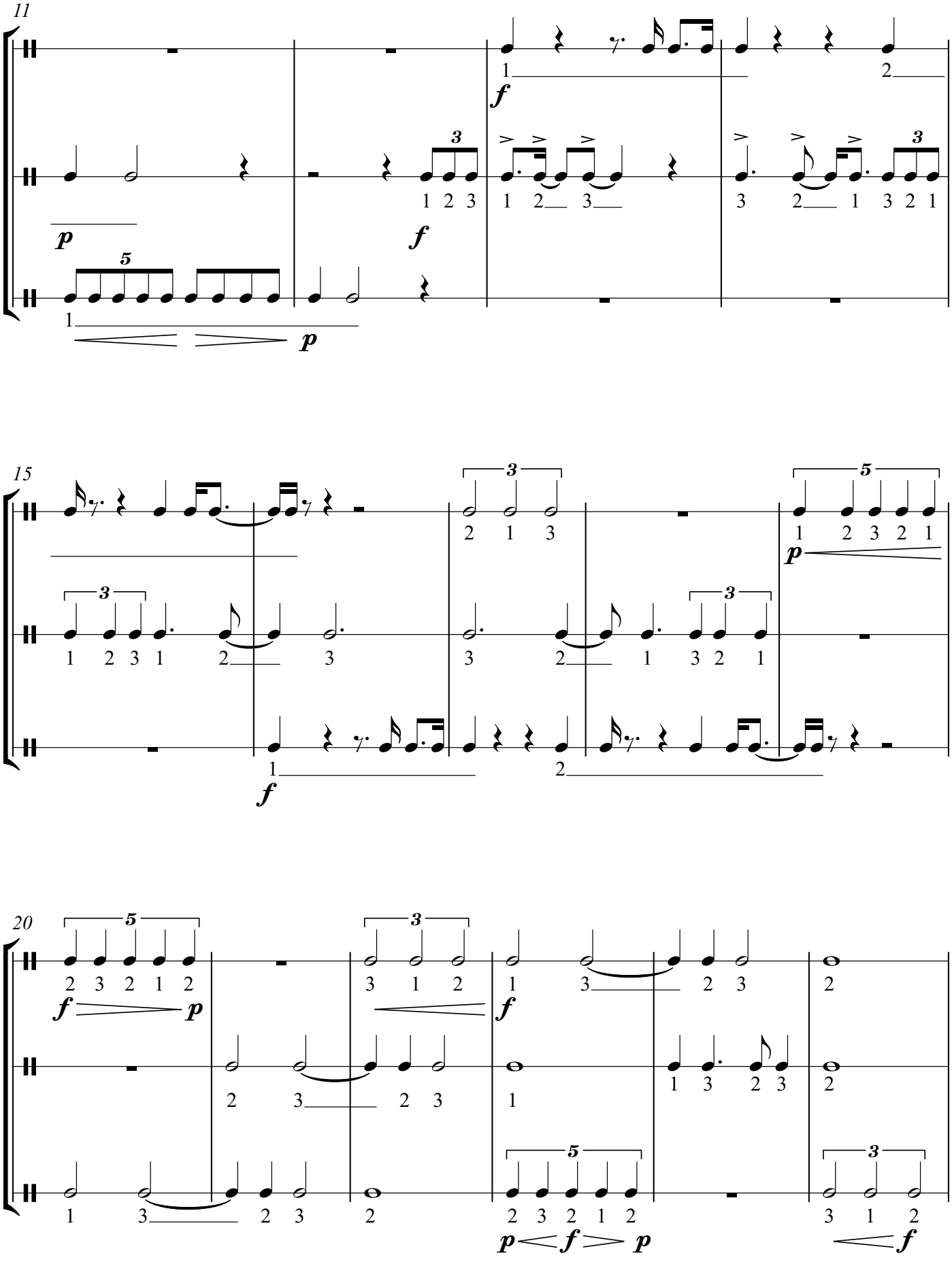
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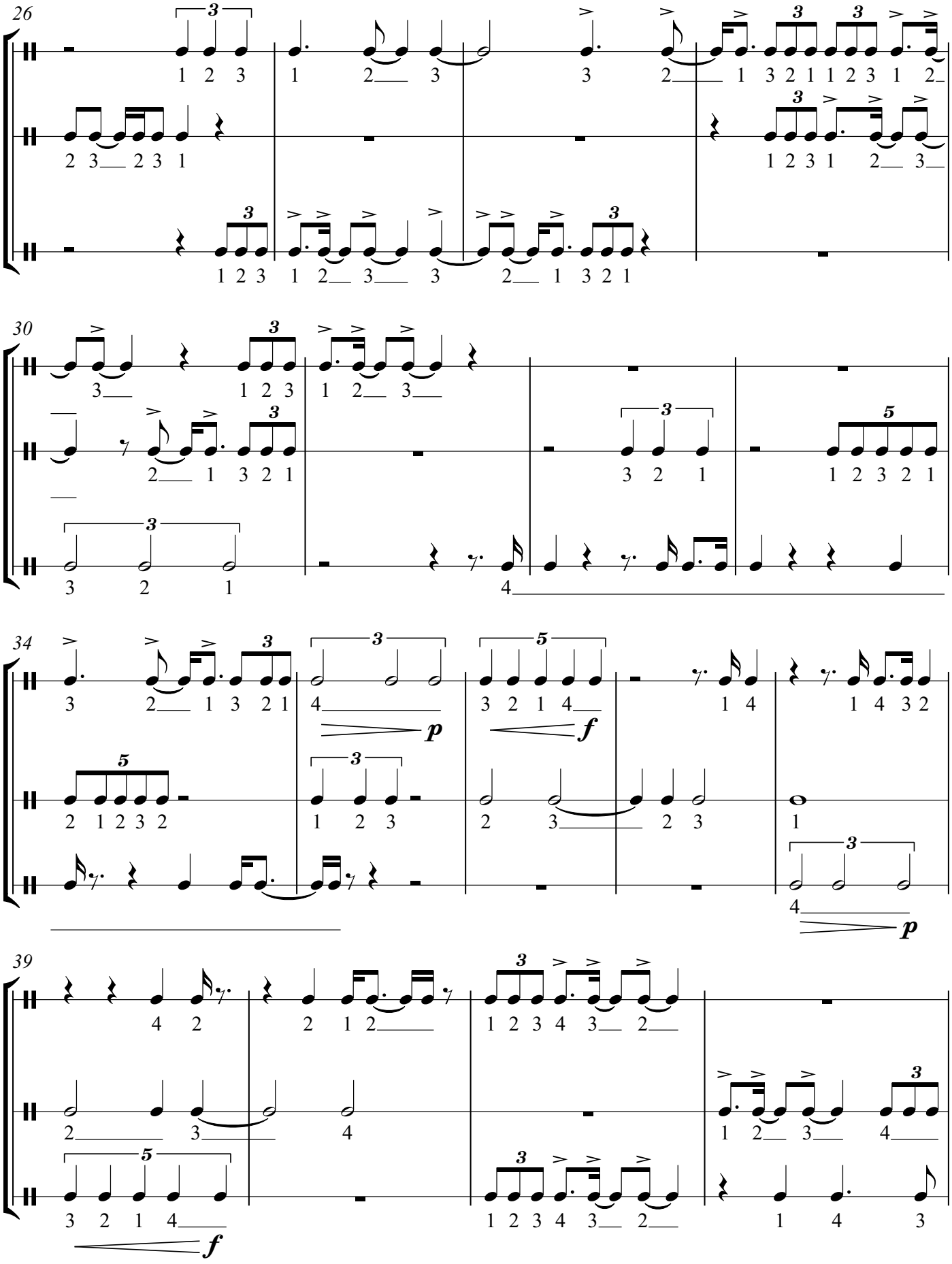
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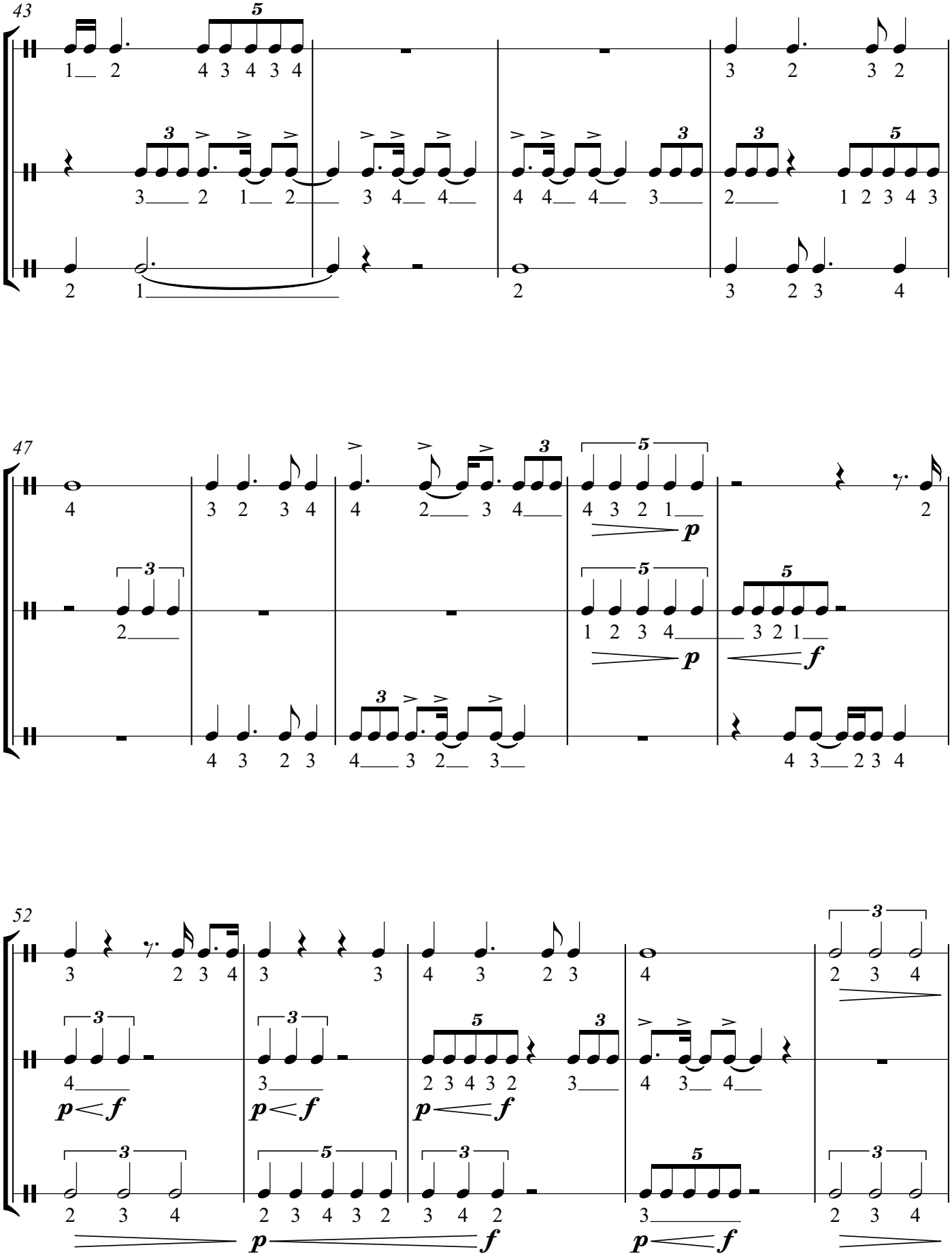
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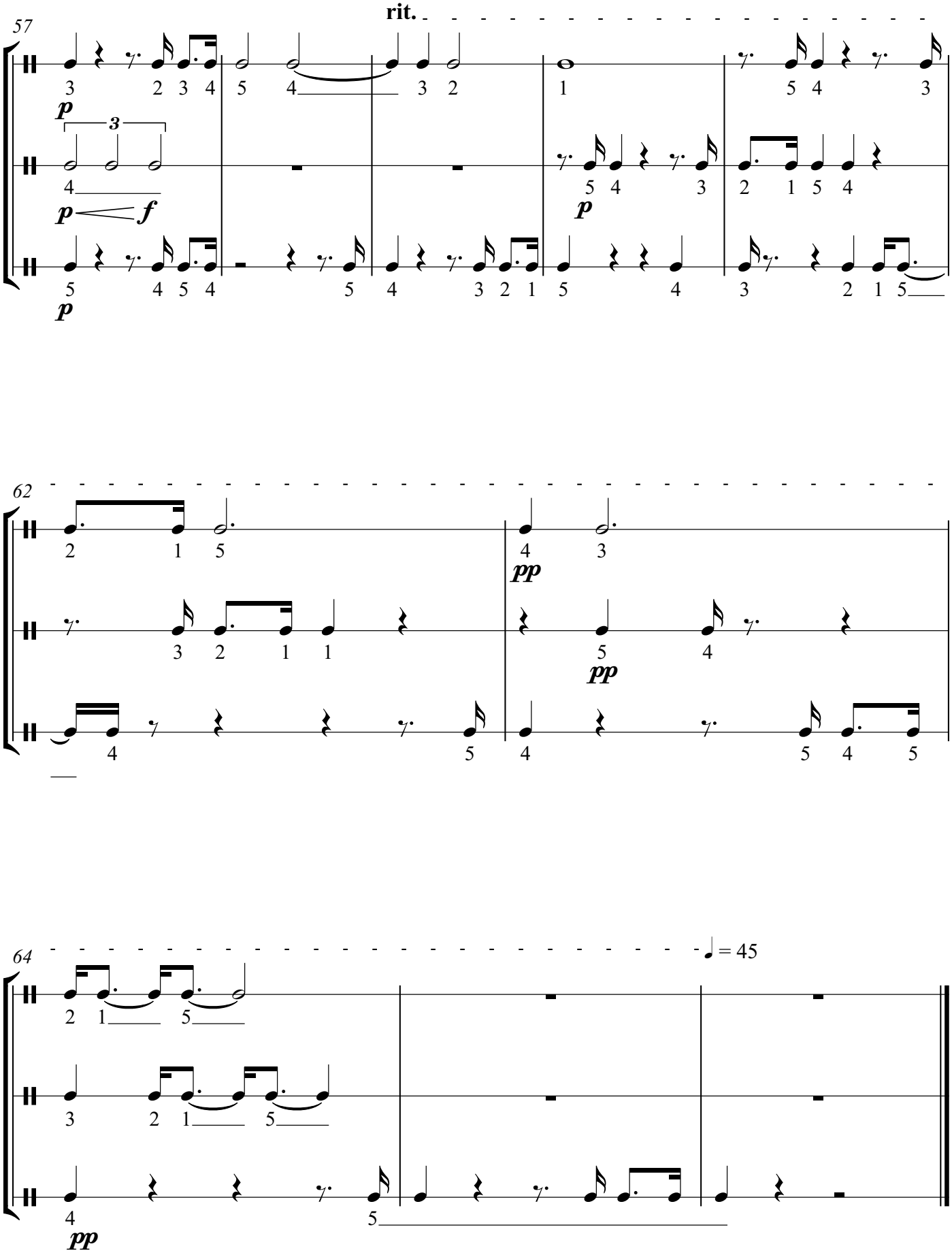
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