

Chris Kincaid

La!

for
guitar trio

2014

Program Note

"La" is the sixth syllable in a major scale (or the first syllable in the relative minor scale,) as well as a play on the word "canon" (which means law.) *La!* introduces the concepts of musical canons, however instead of following traditional rules of counterpoint a modified system of rules is created. Beyond the standard processes of inversion, retrograde, augmentation, and diminution, a new process creates a dynamic pitch language out of a combination of letters in each of the three performers names. Using the letters in their names that are also found in music notation (the natural A, B, C, D, E, F, and G) the pitch material for each player will lend itself to different mode and the combination of the three voices creates a new pandiatonic color. Through this process the piece is new every time it is performed while still retaining a sense of identity.

Performance Note

1. Each player should fill in the unordered pitch set with the natural (a-b-c-d-e-f-g) letters found in their own name, first to last until you fill in all five blanks. If the performer's name does not have at least five individual letters that fit the (a-b-c-d-e-f-g) parameter, return to the beginning of their name to cycle through until the unordered pitch set is complete. (ex. My name is Chris Kincaid, so I would fill in C-C-A-D-C.) *Standard english letters (or those that conform to a similar alphabet) should be used. Do not use solmization syllables such as those found in the Sogetto cavato of Josquin des Prez.

1 2 3 4 5
Unordered Pitch Set: [] - [] - [] - [] - []

2. Guitar 1 plays in the first octave (E-D), guitar two in the second octave, and guitar three in the third octave.

La!

Chris Kincaid

J = 90

Guitar 1 **f** **pp** **pp** **pp**

Guitar 2 **p**

Guitar 3 **mf** **pp**

6 **f** **f** **f**

8 **pp** **p** **pp** **pp**

3

II

Measure 3 consists of three staves. The top staff has a single note followed by a rest. The middle staff has a note followed by a rest. The bottom staff has a series of five eighth notes. Dynamic markings include *p*, *f*, and a figure labeled '5'. Fingerings are indicated below the notes: '1' under the first note, '1 2 3' under the first group of three notes in the middle staff, '1 2 3' under the first group of three notes in the bottom staff, '3' under the third note in the middle staff, '2 1' under the first two notes in the bottom staff, and '3 2 1' under the last three notes in the bottom staff.

15

Measure 15 consists of three staves. The top staff has a note followed by a rest. The middle staff has a series of six eighth notes. The bottom staff has a note followed by a rest. Dynamic markings include *p* and *f*. Fingerings are indicated below the notes: '1 2 3 1' under the first four notes in the middle staff, '2' under the second note in the bottom staff, '3' under the third note in the middle staff, '3 2 1' under the last three notes in the bottom staff, and '1 2 3 2 1' under the first five notes in the middle staff.

20

Measure 20 consists of three staves. The top staff has a series of five eighth notes. The middle staff has a note followed by a rest. The bottom staff has a note followed by a rest. Dynamic markings include *f*, *p*, *f*, and *f*. Fingerings are indicated below the notes: '2 3 2 1 2' under the first five notes in the top staff, '3 1 2' under the first three notes in the middle staff, '1' under the first note in the bottom staff, '3' under the third note in the top staff, '2 3' under the first two notes in the middle staff, '2' under the second note in the bottom staff, '1' under the first note in the top staff, '3 2 1 2' under the first four notes in the middle staff, and '3 1 2' under the first three notes in the bottom staff.

26

1 2 3
2 3 2 3 1

1 2 3
2 3 1 2 3

1 2 3
1 2 3 2 1

1 2 3
2 1 3 2 1

1 2 3
1 2 3 1 2 3

1 2 3
2 3 1 2 3

30

3
2 1 3 2 1

1 2 3
1 2 3

1 2 3
2 1 3 2 1

3 2 1
3 2 1

1 2 3 2 1
1 2 3 2 1

34

3
2 1 3 2 1

2 1 3 2 1
4

1 2 3
1 2 3

3 2 1 4
3 2 1 4

1 4
1 4

1 4 3 2
1 4 3 2

2 1 2 3 2
2 1 2 3 2

1 2 3
1 2 3

2 3
2 3

1
1

4
4

p
f

39

4 2
2 1 2

1 2 3 4
1 2 3 4

3 2 1 4
3 2 1 4

4
4

2 3
2 3

1 2 3 4
1 2 3 4

3 2 1 4
3 2 1 4

1 2 3 4
1 2 3 4

1 2 3
1 2 3

4
4

f

5

43

1 2 4 3 4 3 4

3 2 1 2 3 4 4

2 1

3 2 3 2

3 2 3 4 3

4

47

4

3 2 3 4 4

2 3

4 3 2 1 **p**

1 2 3 4 **p** 3 2 1 **f**

4 3 2 3 4

52

3

2 3 4

4 **p < f**

2 3 4

3 **p < f**

2 3 4 3 2 **p < f**

3 4 2 **p f**

3 4 2

3 5 **p f**

2 3 4

57

p

p *f*

p

rit.

62

pp

pp

64

pp

$\text{♩} = 45$