

Chris Kincaid

No Time For Silence

for Orchestra

(2010)

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Instrumentation

Piccolo
Flute 1-2
Oboe 1-2
Bb Clarinet 1-3
Bassoon 1-2
Horn 1-4
C Trumpet 1-3
Trombone 1-2
Bass Trombone
Tuba
Timpani
Percussion 1-3
1st Violin
2nd Violin
Viola
ViolonCello
Double Bass

Duration

1:10

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Program Note

No Time For Silence moves fast from the first down beat to the final chord. In a one minute orchestra piece, brevity is king!

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♩ = 144 (prestissimo)

2 3 4

Piccolo *mp* *f* *f*

Flute 1-2 *pp* *f* *f*

Oboe 1 *ff*

Oboe 2 *ff*

B♭ Clarinet 1-2 *pp* *f* *ff*

B♭ Clarinet 3 *pp* *f* *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

F Horn 1-2 *f* *mp* *p*

F Horn 3-4 *f* *mp* *p*

C Trumpet 1-2 *f* *mp* *p*

C Trumpet 3 *f* *mp* *p*

Trombone 1-2 *f* *mp* *p*

Bass Trombone *f* *mp* *p*

Tuba *f* *mp* *p*

Timpani *f* medium-hard mallets, punchy sound

Percussion 1 Glockenspiel, metal mallets *pp* To Xyl.

Percussion 2 *ff* Vibraphone, med. hard mallet *mf*

Percussion 3 *f* Bass Drum, med. hard mallet To S. D.

Violin 1 *mp cresc. poco a poco*

Violin 2 *mp cresc. poco a poco*

Viola

Violoncello *ff* arco, div. pizz., unis. *f*

Double Bass *ff* arco, div. pizz., unis.

5 6 7 8

Picc. *f*

Fl. 1-2 *f*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1-2 *ff* div.

Cl. 3 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1-2 *mf* *p*

Hn. 3-4 *mf*

C Tpt. 1-2 *mf* *p*

C Tpt. 3 *mf*

Tbn. 1-2 *p*

B. Tbn. (3) *mf*

Tba. *p*

Timp.

Perc. 1 Xylophone, hard mallets, bright sound *mp* *mf* *f* no pedal

Perc. 2 *f*

Perc. 3 Snare Drum, sticks *pp* *mf* To W.B.

Vln. 1 *mp* *cresc. poco a poco* *ff* sul G, sempre

Vln. 2 *ff*

Vla. *mp* *cresc. poco a poco* *ff* Note: Half step trills, sempre

Vc. *mp* *cresc. poco a poco*

Db.

9 10 11 12 13

Picc. *f* *mf* 3

Fl. 1-2 *mp* *f* *mf* *f* 3 3

Ob. 1 *f* 3 *mf* 3

Ob. 2 3 *f* 3 3

Cl. 1-2 unis. *f* div. *mp* *f* unis. *f* 3 3

Cl. 3 *mp* *f* 3 3

Bsn. 1 *mp* *f* *mf*

Bsn. 2 *f* 3 *mf* 3

Hn. 1-2 *mp* *mf*

Hn. 3-4 *p* *mp* *mf*

C Tpt. 1-2 *mp*

C Tpt. 3 *p* *mp*

Tbn. 1-2 *mp* *mf*

B. Tbn. (3) *p* *mp* *mf*

Tba. *mp*

Timp. *p* *mp*

Perc. 1 *mf* *mf* *mf* 3 3 3

Perc. 2 *p* *mf*

Perc. 3 *mf* Wood Block, Snare stick To B. D.

Vln. 1 *p cresc. poco a poco* 0 0 sim..

Vln. 2 *p cresc. poco a poco*

Vla. *mp cresc. poco a poco* Note: Half step trills, sempre tr tr tr tr

Vc. *ff* *p cresc. poco a poco*

Db.

This page of a musical score covers measures 14 through 17. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 14-15 play a sixteenth-note pattern, starting *mp* and reaching *f*. Measure 16 is a rest, and measure 17 plays a descending sixteenth-note pattern.
- Fl. 1-2** (Flutes): Similar to Piccolo, playing sixteenth-note patterns from *mp* to *f*.
- Ob. 1** (Oboe 1): Measures 14-15 play a melodic line. Measure 16 is a rest. Measure 17 has a trill starting *mp*.
- Ob. 2** (Oboe 2): Measures 14-15 play a melodic line. Measure 16 is a rest. Measure 17 has a trill starting *mp*.
- Cl. 1-2** (Clarinets 1-2): Measures 14-15 play a melodic line. Measure 16 is a rest. Measure 17 has a trill starting *mp*, followed by a *mf* note in measure 18.
- Cl. 3** (Clarinets 3): Measures 14-15 play a melodic line. Measure 16 is a rest. Measure 17 is a rest.
- Bsn. 1** (Bassoon 1): Measures 14-15 play a melodic line. Measure 16 is a rest. Measure 17 is a rest.
- Bsn. 2** (Bassoon 2): Measures 14-15 play a melodic line. Measure 16 is a rest. Measure 17 is a rest.
- Hn. 1-2** (Horns 1-2): Measures 14-15 play a melodic line. Measure 16 is a rest. Measure 17 has a sustained note starting *f* and ending *p*.
- Hn. 3-4** (Horns 3-4): Measures 14-15 play a melodic line. Measure 16 is a rest. Measure 17 has a sustained note starting *f* and ending *p*.
- C Tpt. 1-2** (Trumpets 1-2): Measures 14-15 are rests. Measure 16 is a rest. Measure 17 is a rest.
- C Tpt. 3** (Trumpet 3): Measures 14-15 are rests. Measure 16 is a rest. Measure 17 is a rest.
- Tbn. 1-2** (Tenor Trombones 1-2): Measures 14-15 play a melodic line. Measure 16 is a rest. Measure 17 has a sustained note starting *f* and ending *p*.
- B. Tbn. (3)** (Baritone Trombone): Measures 14-15 play a melodic line. Measure 16 is a rest. Measure 17 has a sustained note starting *f* and ending *p*.
- Tba.** (Tuba): Measures 14-15 play a melodic line. Measure 16 is a rest. Measure 17 has a sustained note starting *f* and ending *p*.
- Timp.** (Timpani): Measures 14-15 are rests. Measure 16 has a *f* note. Measure 17 has a *p* note.
- Perc. 1** (Xylophone): Measures 14-15 are rests. Measure 16 is a rest. Measure 17 has a *pp* pattern.
- Perc. 2** (Vibraphone): Measures 14-15 are rests. Measure 16 is a rest. Measure 17 has a *pp* pattern.
- Perc. 3** (Bass Drum): Measures 14-15 are rests. Measure 16 has a *f* note. Measure 17 is a rest.
- Vln. 1** (Violins 1): Measures 14-15 play a sixteenth-note pattern *ff*. Measure 16 is a rest. Measure 17 has a *mp* note.
- Vln. 2** (Violins 2): Measures 14-15 play a sixteenth-note pattern *ff*. Measure 16 is a rest. Measure 17 has a *mp* note.
- Vla.** (Viola): Measures 14-15 play a sixteenth-note pattern *ff*. Measure 16 is a rest. Measure 17 has a *mp* note.
- Vc.** (Violoncello): Measures 14-15 play a sixteenth-note pattern *ff*. Measure 16 is a rest. Measure 17 has a *mp* note.
- Db.** (Double Bass): Measures 14-15 are rests. Measure 16 has a *f* note. Measure 17 has a *p* note.

18 19 20 21 22

Picc. *f*

Fl. 1-2

Ob. 1 *mf* *ff* *f*

Ob. 2 *f* *ff* *f*

Cl. 1-2 *f* *ff*

Cl. 3 *mf* *f* *ff*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1-2 *f* *p*

Hn. 3-4 *f* *p*

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2 *f* *p* a2

B. Tbn. (3) *f* *p*

Tba. *f* *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f* l.v.

Vln. 1 *mf* *p* div. *tr*

Vln. 2 *mf* *f* *p* div. *tr*

Vla. *mf* *ff* *p* div. *tr*

Vc. *f* *p* div. *tr*

Db. *mf* *ff* *gliss.*

23 24 25 26 27

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1-2 *ff*

Cl. 3 *ff*

Bsn. 1 *ff* *f* *p*

Bsn. 2 *ff* *f* *p*

Hn. 1-2 *f* *p*

Hn. 3-4 *f* *p*

C Tpt. 1-2 *f* *p*

C Tpt. 3

Tbn. 1-2 *f* *p*

B. Tbn. (3) *f* *f* *p*

Tba. *f* *f* *p*

Timp. *f* *p*

Perc. 1

Perc. 2

Perc. 3 *f*

Vln. 1 *ff* *p* *sf* *p*

Vln. 2 *ff* *p* *sf* *p*

Vla. *ff* *p* *sf* *p*

Vc. *ff* *p* *sf* *p*

Db. *gliss.* *p* *f* *p*

28 29 30 31

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1-2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn. (3)

Tba.

Timp.

Perc. 1

Perc. 2
Glockenspiel
mp

Perc. 3
p

Vln. 1
ff unis.

Vln. 2
ff unis.

Vla.
ff unis.

Vc.
ff unis.

Db.
mf

32 33 34 35

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1 *ff* *f* *ff*

Ob. 2 *ff* *f* *ff*

Cl. 1-2 *ff* *f* *ff*

Cl. 3 *ff* *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1-2 *ff* *f* *mp* *ff*

Hn. 3-4 *ff* *f* *mp* *ff*

C Tpt. 1-2 *ff* *f* *mp* *f* *ff*

C Tpt. 3 *ff* *f* *mp* *f* *ff*

Tbn. 1-2 *ff* *f* *mp* *f* *ff*

B. Tbn. (3) *ff* *f* *mp* *f* *ff*

Tba. *ff* *f* *f* *ff*

Timp. *ff* *f* *ff*

Perc. 1 *ff*

Perc. 2 *mf*

Perc. 3 *ff* *To Tom-t.* *Medium Tom-tom, med. hard mallets*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

36 37 38

Picc.

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1-2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn. (3)

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

ff

ff

ff

ff

f

ff

To B. D.

36 37 38

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page of a musical score contains measures 39 through 42. The instruments listed on the left are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1-2 and 3 (Cl. 1-2, Cl. 3), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1-2 and 3-4 (Hn. 1-2, Hn. 3-4), Trumpets 1-2 and 3 (C Tpt. 1-2, C Tpt. 3), Trombones 1-2 and 3 (Tbn. 1-2, B. Tbn. (3)), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 39 features Piccolo, Flutes 1-2, and Percussion 1 with a *ff* dynamic. Measures 40-41 show a complex texture with woodwinds and brass playing *ff* and *fp* dynamics, while strings play *p*. Measure 42 concludes with a *ff* dynamic across the woodwinds and brass.

Key performance markings include "quick fall-off" for the trumpets and trombones in measure 40, and "div." (divisi) markings for the horns and trumpets in measures 41 and 42. The score uses various dynamic markings: *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *p* (piano).