

RETRO

Chris Kincaid

A ♩ = 100

Clarinet in B \flat 1
ff \rightrightarrows *n* *ppp* \rightrightarrows *p* *n*

Clarinet in B \flat 2
ff *p* *p* ⁵

Granular Playback
(Cl. 1 & 2)
record

Electronics 2
(FM Samples)
cue 1, LP Filter frequency sweep ad lib throughout piece.
f \rightrightarrows *mp*

Piano
ff
Ped.

Electric Guitar
ff \rightrightarrows *n*

Electric Bass
ff \rightrightarrows *n*

A ♩ = 100

Violoncello
ff \rightrightarrows *p* *p*

B

6

Cl. 1

Cl. 2

Gran. Pl

El. 2

Pno.

E. Gtr.

E. Bass

Vc.

spray 50%, grain 0%

n *p* *n*

ppp *ff*

ppp *ff*

ff *p*

ff *ff*

pp *ff*

cue 2

B

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for two Clarinets (Cl.), Grand Piano (Gran. Pl), Euphonium 2 (El. 2), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violoncello (Vc.). The music is in 4/4 time. The first three measures show various instruments with rests or specific notes. The fourth measure is marked with a box containing the letter 'B'. In this measure, the Clarinet 1 part has a fortissimo (ff) dynamic with a breath mark. Clarinet 2 has a piano (ppp) dynamic that transitions to fortissimo (ff). The Grand Piano part has a 'spray 50%, grain 0%' instruction and notes with dynamics *n*, *p*, and *n*. Euphonium 2 has a fortissimo (ff) dynamic with a 'cue 2' instruction. The Piano part has a fortissimo (ff) dynamic that transitions to piano (p). Electric Guitar and Electric Bass both have fortissimo (ff) dynamics. The Violoncello part has a piano (pp) dynamic that transitions to fortissimo (ff). A box with the letter 'B' is placed above the Violoncello staff in the fourth measure.

10

Cl. *p*

Cl. *p* *ppp*

Gran. Pl *grain 75%, Spray 25%*
n *mf* *n*

El. 2 *p* *mp*

Pno. *p* 3 3
Ped.

E. Gtr.

E. Bass

Vc. *p* *ppp*

C

14

Cl. *ppp* *ff*

Cl. *ff*

Gran. Pl

El. 2 *pp* *ff* *p* cue 3

Pno. *ff* Red.

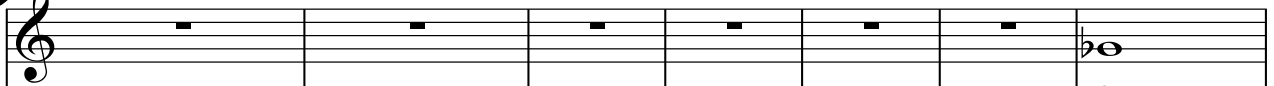
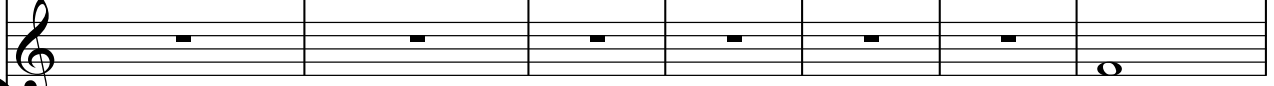
E. Gtr. *ff* *n*


E. Bass *ff*

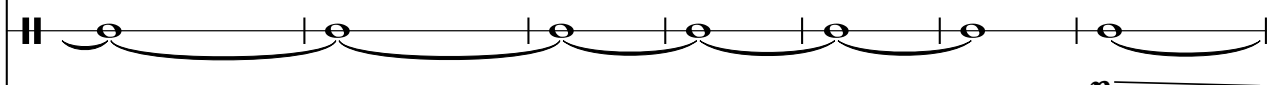
C

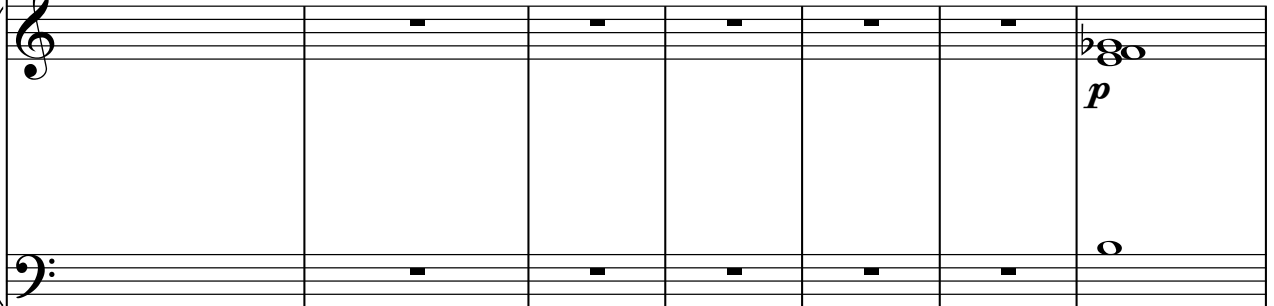

Vc. *ff*


19

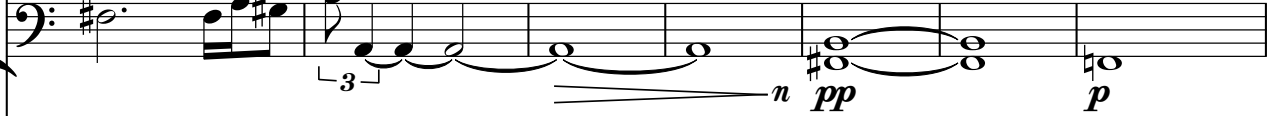
Cl. 
Cl. 


Gran. Pl 

El. 2 
cue 4
p

Pno. 
Ped. 

E. Gtr. 
n *mf* *n* *p*

E. Bass 
pp *n* *p*

Vc. 
p

26 very breathy 50% air/50% tone

Cl. *n* *mf* *n* *mf* *n* *mf*

Cl. delicate *p*

Gran. Pl *n* *p* *n*
grain 50%, Spray 75%

El. 2 *ppp*

Pno.

E. Gtr. *n* *pp*

E. Bass *n* *p* *n*

Vc. *n*

E

30

Cl. *n* *ff* *p* *f*

Cl. *ff* *p* *mf*

Gran. Pl *n* *p* *n*

El. 2 *f* *p*

cue 5

Pno. *ff*

Ped.

Delay On: time: 1/2 note, feedback: 70%, Mix 45%

E. Gtr. *pp* *ff* *n* *mf*

E. Bass *p* *mf* *p*

E

Scratch tone

Vc. *n* *mf* *p* *mf* *p*

36

Cl. *mp* *f* *ff* *pp*

Cl. *p* *f* *ff* *pp*

Gran. Pl

El. 2

Pno.

E. Gtr. *mp* *p* *mf*

E. Bass *p* *mf* *p* *p* *mf* *p*

Vc. *mf* *p* *p* *mf* *p* *p*

F

41

Cl. *ff* *p* *pp* 90% air sound

Cl. *ff* *f* *p* *pp* 90% air sound

Gran. Pl. *grain 80%, Spray 20%*

El. 2 *cue 6* *mf* *p* *n* *mp*

f *n* *mp* *n* *pp*

Pno. *ff* *p*

8^{vb}

Ped.

E. Gtr. *ff* *p* *n* *p*

E. Bass *ff* *pp*

F

Vc. *ff* *ppp*

G

48

Cl. *pp* *p*

Cl. *pp* *pp* 3

Gran. Pl *n* cue 7

El. 2 *n* *pp*

Pno. *pp*

E. Gtr. *n* *pp*

E. Bass *n* *pp*

G

Vc. *pp* *p*

H

53

Cl. *ppp* *ppp*

Cl. *ppp*

Gran. Pi

El. 2 cue 8 *n*

Pno. *ppp*

E. Gtr. *ppp*

E. Bass *pp* *n* *p*

Vc. *ppp* *ppp*

H

59

Cl. *mp* *p*

Cl. *n* *p*

Gran. Pl

El. 2 *pp*

Pno. *pp* *p*

E. Gtr. Delay Off *ppp* *pp*

E. Bass

Vc. *mp* *ppp*

64

I

Cl. *mp* *pp* *mp*

Cl. *pp* *mp* *pp*

Gran. Pl

El. 2

cue 9

n *pp*

Pno.

pp *ppp*

E. Gtr.

Delay On: time: 1/2 note, feedback: 70%, Mix 45%

ppp *n* *mp* *n* *mp*

E. Bass

I

Vc.

p *pp*

J

71

Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Cl. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Gran. Pl

Gran. Pl

El. 2

cue 10

El. 2 *n* *pp* *n* *pp*

Pno.

Pno.

E. Gtr.

E. Gtr. *n* *mf* *n* *mf* *n* *mf*

E. Bass

E. Bass *n* *mf* *n* *mf*

J

Vc.

Vc. *pp* *p* *ppp* *mp* *pp*

K

80

Cl. *mp* *pp* *pp* *mf* *pp* *mf*

Cl. *pp* *n* *mp* *n* *mp* *n*

75% air sound

Gran. Pl

El. 2 cue 11 *n* *pp*

Pno. *pp*

E. Gtr. *pp*

E. Bass *pp*

K

Vc. *mf* *p* *mf* *pp*

L

87

Cl. *pp* *mf* *n* *ppp* *ppp*

Cl. *mf* *n* *ppp* *ppp*

Gran. Pl *pp* *mp* *pp* *mf*

grain 50%, Spray 75%

El. 2 *n*

Pno. *pp*

E. Gtr.

E. Bass

L

Vc. *mp* *pp*

gliss.

M

96

Cl. *n* *p*

Cl. *n* *p*

Gran. Pi *grain 25%* *pp* *mf* *pp*

El. 2

Pno. *ppp* *p*

E. Gtr. *n* *p*

E. Bass *n* *p*

Vc. *n* *p*

M

Detailed description: This page of a musical score, numbered 17, contains measures 96 through 100. It features six staves: two Clarinets (Cl.), Grand Piano (Gran. Pi), Electric 2 (El. 2), Piano (Pno.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). A Violoncello (Vc.) staff is at the bottom. A boxed 'M' is placed above measure 96 and below measure 99. The Clarinet parts play sustained notes with dynamics *n* (normal) and *p* (piano). The Grand Piano part has a 'grain 25%' instruction and dynamics *pp*, *mf*, and *pp*. The Piano part features triplets in the right hand and sustained notes in the left hand, with dynamics *ppp* and *p*. The Electric Guitar and Electric Bass parts play sustained notes with dynamics *n* and *p*. The Violoncello part starts with a chord and then plays sustained notes with dynamics *n* and *p*. The Electric 2 part has a series of short horizontal lines.

N rit.

102

Cl. *pppp*

Cl. *pppp*

Gran. Pi *mf* *pp* *pp*

El. 2 cue 12 *n* *pp*

Pno. *p*

E. Gtr. *pppp*

E. Bass *pppp*

N rit.

Vc. *pppp*

♩ = 60

rit.

108

Cl.

Gran. Pl

El. 2

Pno.

E. Gtr.

E. Bass

♩ = 60

rit.

Vc.

113 - - - - -

Cl.

Gran. Pl

El. 2

Pno.

E. Gtr.

E. Bass

Vc.

118 - -

♩ = 40

accel. . .

Cl.

Gran. Pl

El. 2

Pno.

E. Gtr.

E. Bass

♩ = 40

accel. . .

Vc.

♩ = 60

125 - - - - -

Cl.

Gran. Pl

pp *Grain 75%*

El. 2

n *pp* *n* *cue 15*

Pno.

ppp

E. Gtr.

E. Bass

Vc.

♩ = 60

130

accel.

Cl.

Cl.

Gran. Pl

El. 2

Pno.

E. Gtr.

E. Bass

Vc.

Two musical staves for Clarinet (Cl.) in treble clef. Each staff contains five measures, each with a whole rest. A dotted line with the word "accel." above it spans the entire five-measure section.

A musical staff for Grand Piano (Gran. Pl.) in treble clef. It contains five measures. The first two measures feature a melodic line with a slur and a crescendo hairpin, labeled "Spray 50%". The last three measures feature whole rests, with a decrescendo hairpin labeled "Spray 25%".

A musical staff for Electric 2nd Violin (El. 2.) in treble clef. It contains five measures, each with a whole note. A slur covers all five notes. Dynamics are marked as *pp* at the beginning, *n* in the middle, and *pp* at the end.A grand staff for Piano (Pno.) with treble and bass clefs. The treble clef part contains five measures of chords, with dynamics *pp* and *p* indicated. The bass clef part contains five measures of chords.

A musical staff for Electric Guitar (E. Gtr.) in treble clef. It contains five measures, each with a whole rest.

A musical staff for Electric Bass (E. Bass.) in bass clef. It contains five measures, each with a whole rest.

A musical staff for Violoncello (Vc.) in bass clef. It contains five measures, each with a whole rest. A dotted line with the word "accel." above it spans the entire five-measure section.

♩ = 100
O

135

Cl. *n* *mf* *ppp*

Cl. *n* *mp* *ppp*

Gran. Pl *pp* *grain 50%, Spray 75%*

El. 2 *n* *pp* *cue 16*

Pno. *p*

E. Gtr. *n* *mp* *p*

E. Bass *n* *mp* *p*

♩ = 100
O

Vc. *n* *pp*

P

141

Cl. *ppp* *n*

Cl. *ppp* *n*

Gran. Pl *mp* *pp* *mf*

El. 2 *p* *mp* cue 17

Pno. *ppp*

E. Gtr. *pppp*

E. Bass *pppp*

P

Vc. *n*

Q

147

Cl. *p* *pppp* *pp*

Cl. *p* *pppp* *mp*

75% air sound

Gran. Pl *pp* *mf* *pp* *mf* *pp*

El. 2 *pp* *n*

Pno. *p*

E. Gtr.

E. Bass *ppp*

Q

Vc. *p* *pppp*

R

156

Cl. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Cl. *pp* *mp* *pp* *mp* *pp* *mp*

Gran. Pl

Gran. Pl

El. 2

cue 18

n *pp*

Pno.

Pno.

E. Gtr.

n *mf* *n*

E. Bass

n *mf* *n* *mf*

R

Vc.

pp *p* *ppp* *mp* *pp* *mf*

S

164

Cl. *pp* *pp* *mf* *pp* *mf* *pp* *mp*

Cl. *pp* *n* *mp* *n* *mp* *n* *mf* *n*

Gran. Pl

El. 2

cue 19

mp *n* *pp*

Pno.

pp

E. Gtr.

pp *mf* *n* *mf* *p*

E. Bass

pp

S

Vc.

p *mf* *pp* *mp* *pp*

T

173

Cl. *pp* *mp* *p*

Cl. *mp* *n* *p*

Gran. Pl

El. 2 cue 20 *n*

Pno. *ppp* *pp* *p*

E. Gtr. Delay Off *ppp* *pp*

E. Bass *n*

T

Vc. *mp* *ppp*

179

Cl.

Cl.

Gran. Pl

El. 2

Pno.

E. Gtr.

E. Bass

Vc.

The musical score for page 30, measures 179-183, features the following parts and dynamics:

- Cl. (top two staves):** The upper staff starts with a half note G4 (mp) and a half note A4 (pp). The lower staff has a half note G4 (pp) and a half note A4 (mp).
- Gran. Pl:** Remains silent throughout the measures.
- El. 2:** Plays a half note G4 (pp) and a half note A4 (pp).
- Pno.:** The right hand plays a half note G4 (pp) and a half note A4 (ppp). The left hand plays a half note G4 and a half note A4.
- E. Gtr.:** Starts with a triplet of eighth notes (ppp) and a half note G4. A delay effect is applied to the final notes, with parameters: Delay On: time: 1/2 note, feedback: 70%, Mix 45%. The notes are marked with $n \leftarrow mp \rightarrow n$.
- E. Bass:** Plays a half note G4 (p) and a half note A4.
- Vc.:** Plays a half note G4 and a half note A4, with a triplet of eighth notes (mp) in the final measure.

U

184

The musical score consists of seven staves for different instruments. The first staff is for Clarinet (Cl.) in treble clef, with dynamics *mp*, *pp*, and *p*. The second staff is also for Clarinet (Cl.) in treble clef, with dynamics *pp* and *mp*. The third staff is for Grand Piano (Gran. Pl.) in treble clef, showing rests. The fourth staff is for Electric 2 (El. 2) in a high register, with a 'cue 21' instruction and dynamics *n* and *p*. The fifth staff is for Piano (Pno.) in grand staff, with dynamics *pp*. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, with dynamics *p*. The seventh staff is for Electric Bass (E. Bass) in bass clef, with dynamics *pp*. The eighth staff is for Violoncello (Vc.) in bass clef, with dynamics *pp* and *p*. A rehearsal mark 'U' is placed above the first staff, and another 'U' is placed above the eighth staff.

V

190

Cl. *ppp* *ppp* *mp* *f*

Cl. *ppp* *ppp* *mp* *f*

Gran. Pl *grain 25%, Spray 25%* *8^{vb} mp*

El. 2 *cue 22* *n* *pp*

Pno. *ppp*

E. Gtr. *ppp* *n* *mp*

E. Bass *ppp* *p*

Vc. *ppp* *ppp* *p* *mf*

90% air sound

90% air sound

W

196

Cl. *ff* *pp* *f* *p* *pp*

Cl. *pp* *f* *p* *pp* *pp*

Gran. Pl *f* *pp* *mf* *n*

(8) cue 23

El. 2 *mf* *p*

Pno. *ff* *f*

Red.

E. Gtr. *mp* *f* *p*

E. Bass *mf* *p* *f* *pp*

W

Vc. *p* *f* *p*

203

Cl. *p*

Cl. *p* *p*

Gran. Pl

El. 2 *pp*

Pno.

E. Gtr. *mp* *pp*

E. Bass *p* *p* *n*

Vc. *ppp* *mp* *p*



50% air sound

208

Cl. *mf* *mf* *n* *mf* *n*

Cl. *mf* *p*

Gran. Pl *n* *p* *n*

grain 50%, Spray 75%

El. 2 cue 24 *n* *pp*

Pno. *p*

Red.

E. Gtr. *pp* *pp* *p*

E. Bass *p* *n*



sul pont.

Vc. *pp* *n* *mf* *n*

Y

214

Cl. *f* *p* *f* *n* *ff*

Cl. *ff* *p* *n* *ff*

Gran. Pl *n* *mp* *n*

El. 2 *mp* *n* *f* cue 25

Pno. *ppp* *ff*

Ped.

E. Gtr. *p* *n* *f* *n*

E. Bass *p* *mf* *p* *p* *mf*

Vc. ord. *p* *mf*

Y

Z

219

Cl.

Cl.

Gran. Pl

El. 2

Pno.

E. Gtr.

E. Bass

Vc.

Z

ff

226

Cl. *mp* *p*

Cl. *p*

Gran. Pi *grain 50%, Spray 75%* *mf*

El. 2 *pp*

Pno. *mf* *p*

Red.

E. Gtr.

E. Bass

Vc. *p* *ppp*

Detailed description: This page of a musical score contains measures 226 through 230. The score is for a chamber ensemble consisting of two Clarinets (Cl.), Grand Piano (Gran. Pi), Electric 2 (El. 2), Piano (Pno.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Violoncello (Vc.).
- **Cl. 1:** Measures 226-227 are silent. In measure 228, it plays a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. Dynamics are *mp* and *p*.
- **Cl. 2:** Measures 226-227 are silent. In measure 228, it plays a low note (G2) and in measure 229, it plays a low note (F2). Dynamics are *p*.
- **Gran. Pi:** Measures 226-227 are silent. In measure 228, it plays a sustained chord (G2, B2, D3) with a *mf* dynamic. Processing instructions "grain 50%, Spray 75%" are written above the staff.
- **El. 2:** Plays a sustained low note (G2) with a *pp* dynamic across all five measures.
- **Pno.:** Measures 226-227 are silent. In measure 228, it plays a melodic line in the right hand starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. Dynamics are *mf* and *p*. The left hand plays a low note (G2) in measure 228 and a series of chords in measures 229-230.
- **E. Gtr.:** Silent throughout.
- **E. Bass:** Silent throughout.
- **Vc.:** Measures 226-227 are silent. In measure 228, it plays a low note (G2) and in measure 229, it plays a low note (F2). Dynamics are *p* and *ppp*.

231

Cl. *ppp* *ff* *n*

Cl. *mf* *ff* *p p*

Gran. Pl. *n* *grain 75%, Spray 25%*

El. 2 *f* *cue 27*

Pno. *ff*

E. Gtr. *ff* *n*

E. Bass *ff* *n*

Vc. *ff* *n*

235

Cl.

Cl.

Gran. Pl

El. 2

Pno.

E. Gtr.

E. Bass

Vc.

ppp

mf *n*

pp

p

238

Cl. *p* *pp* *ppp*

Cl. *pp* *ppp*

Gran. Pl. *spray 50%, grain 0%*
n *p* *n*

El. 2 *n*

Pno. *ppp*

E. Gtr. *n* *mp* *ppp*

E. Bass *n* *mp* *ppp*

Vc. *pp* *ppp*