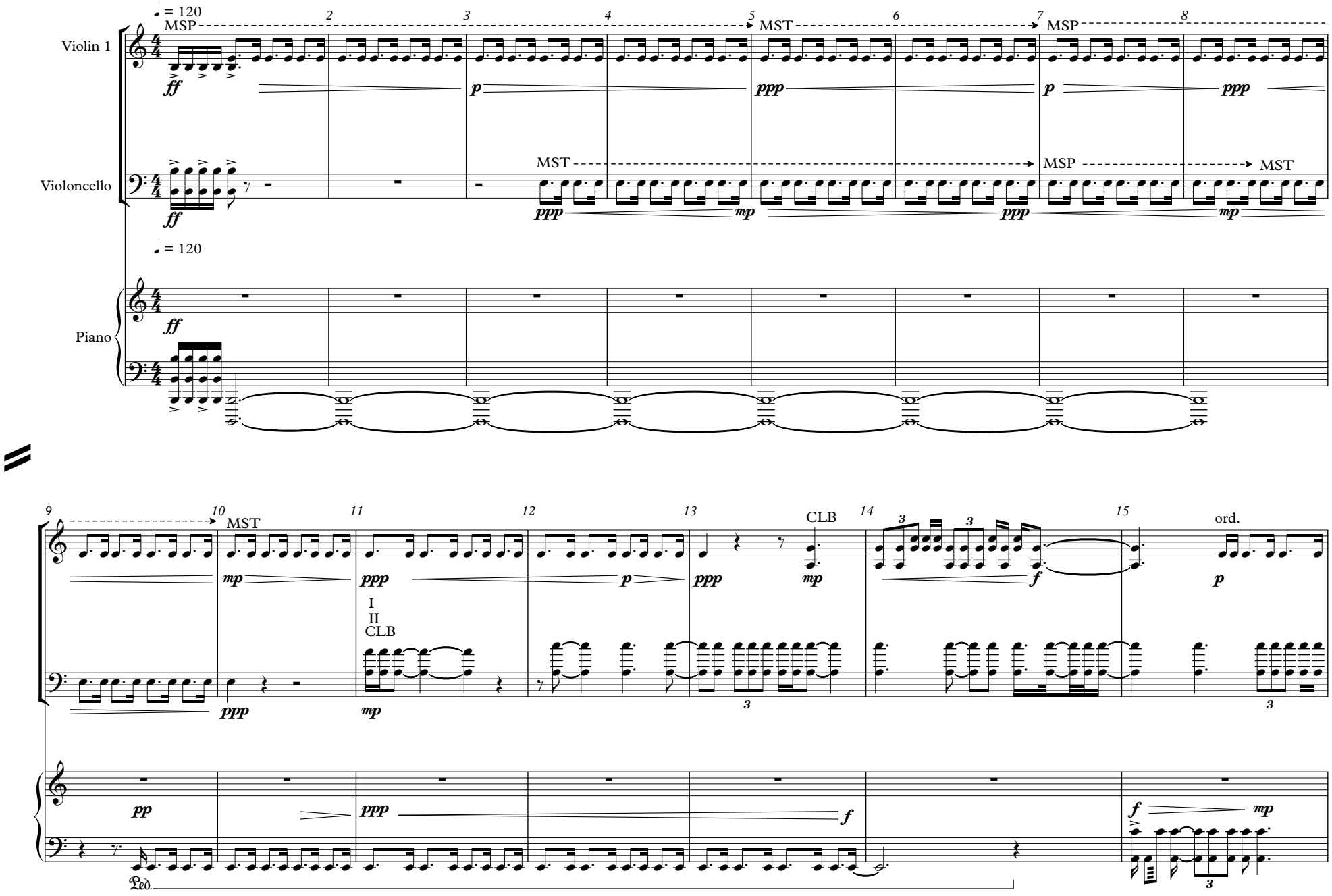
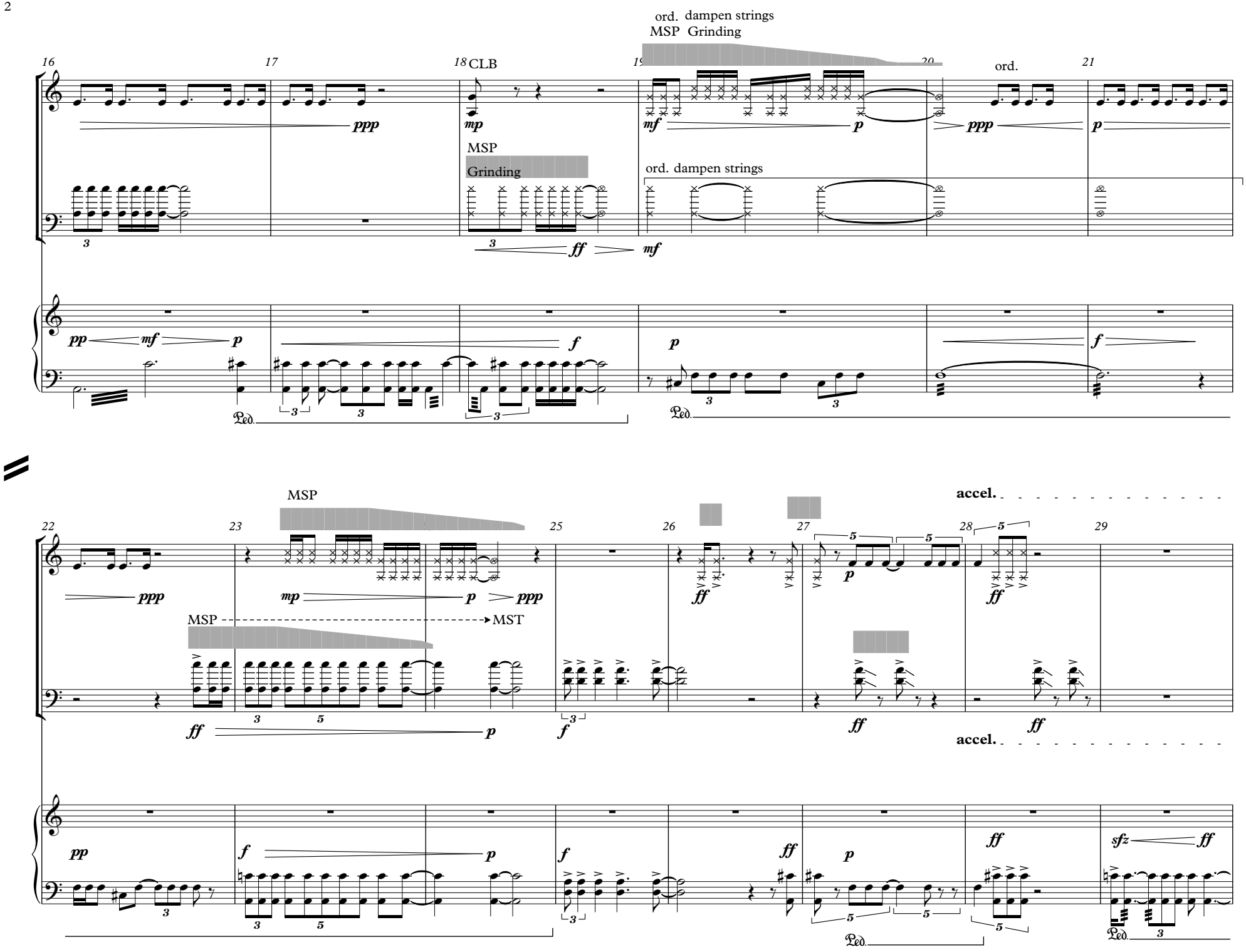
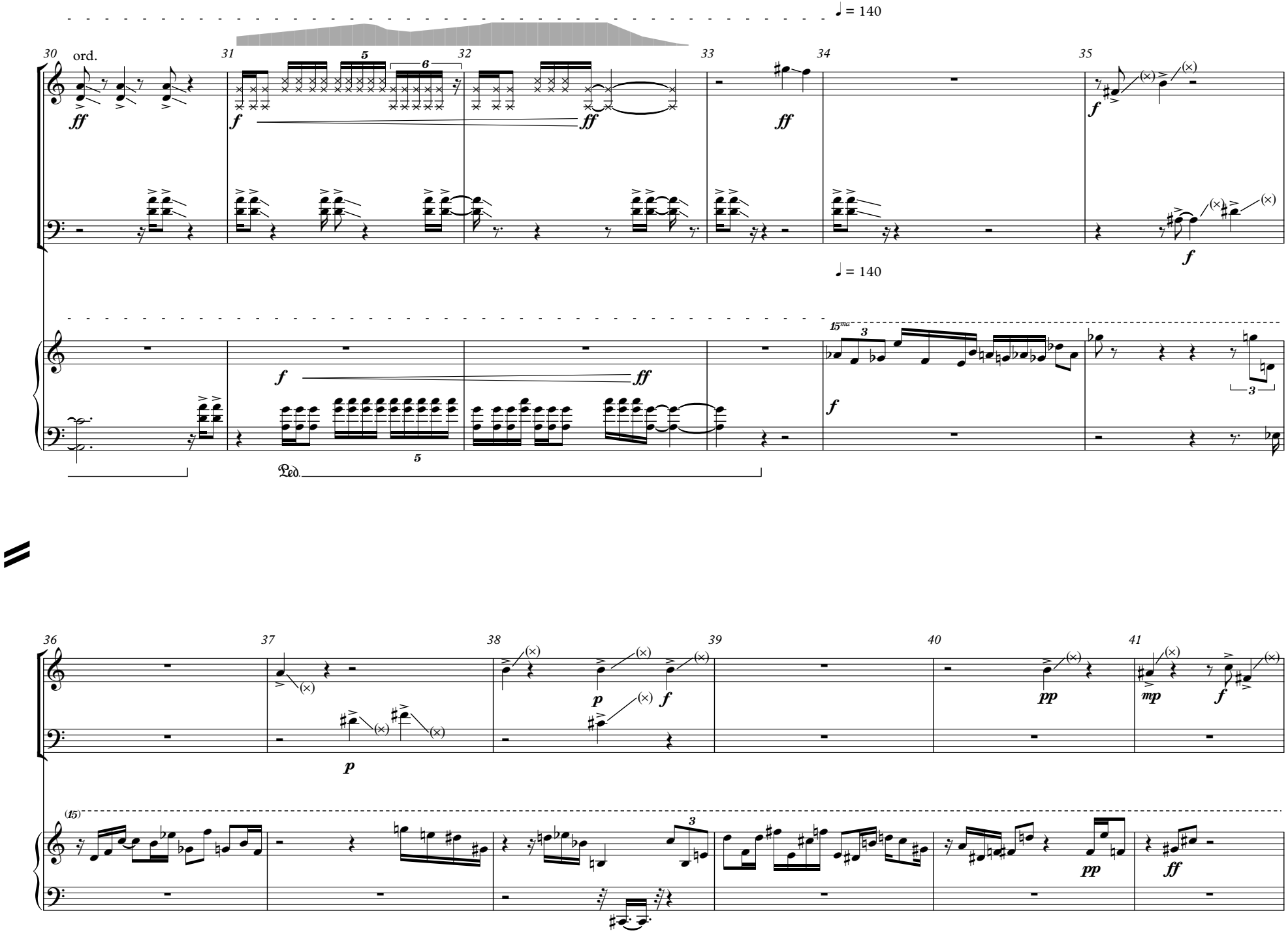
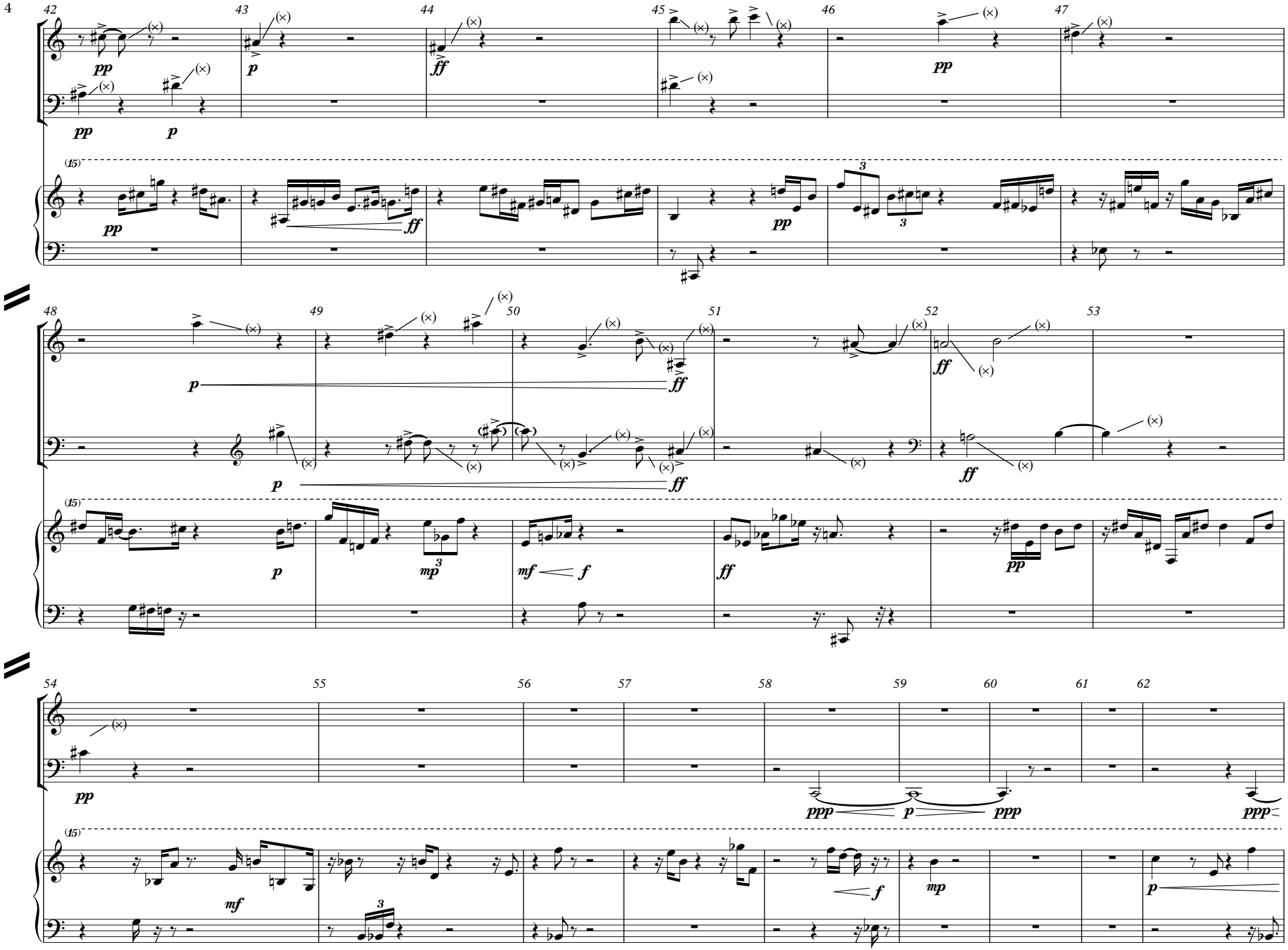
SGNLFLW

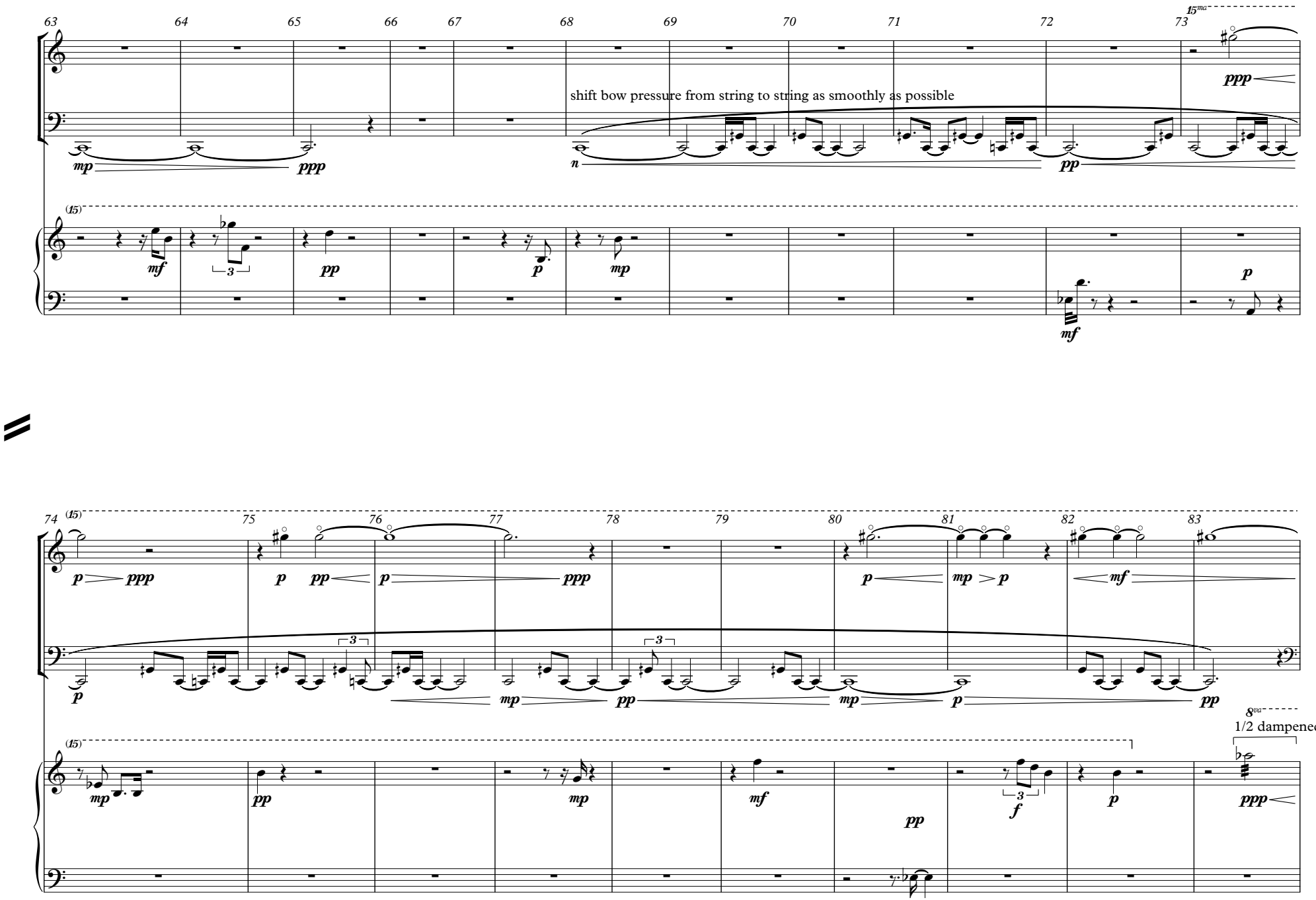
CHRIS KINCAID

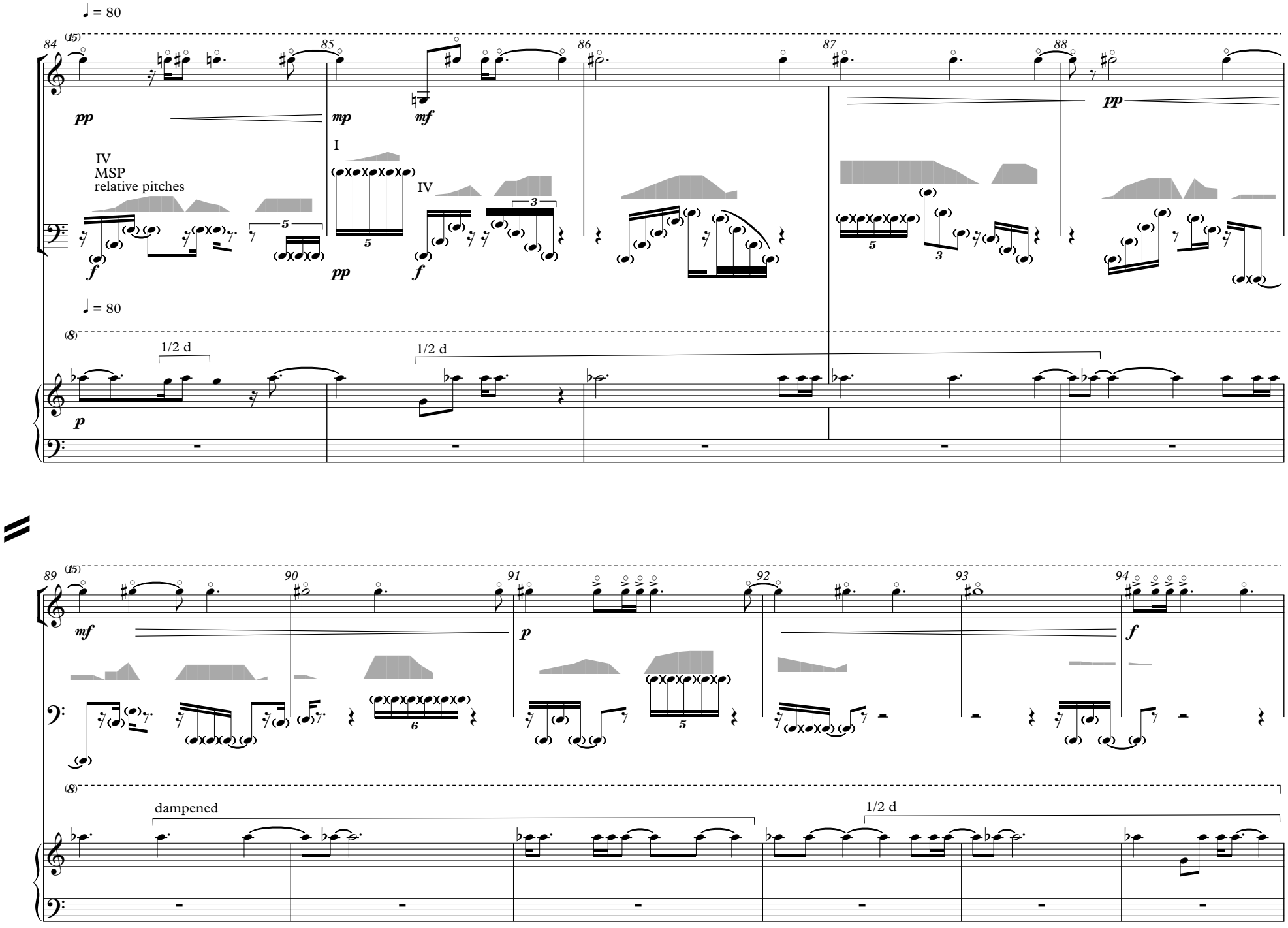


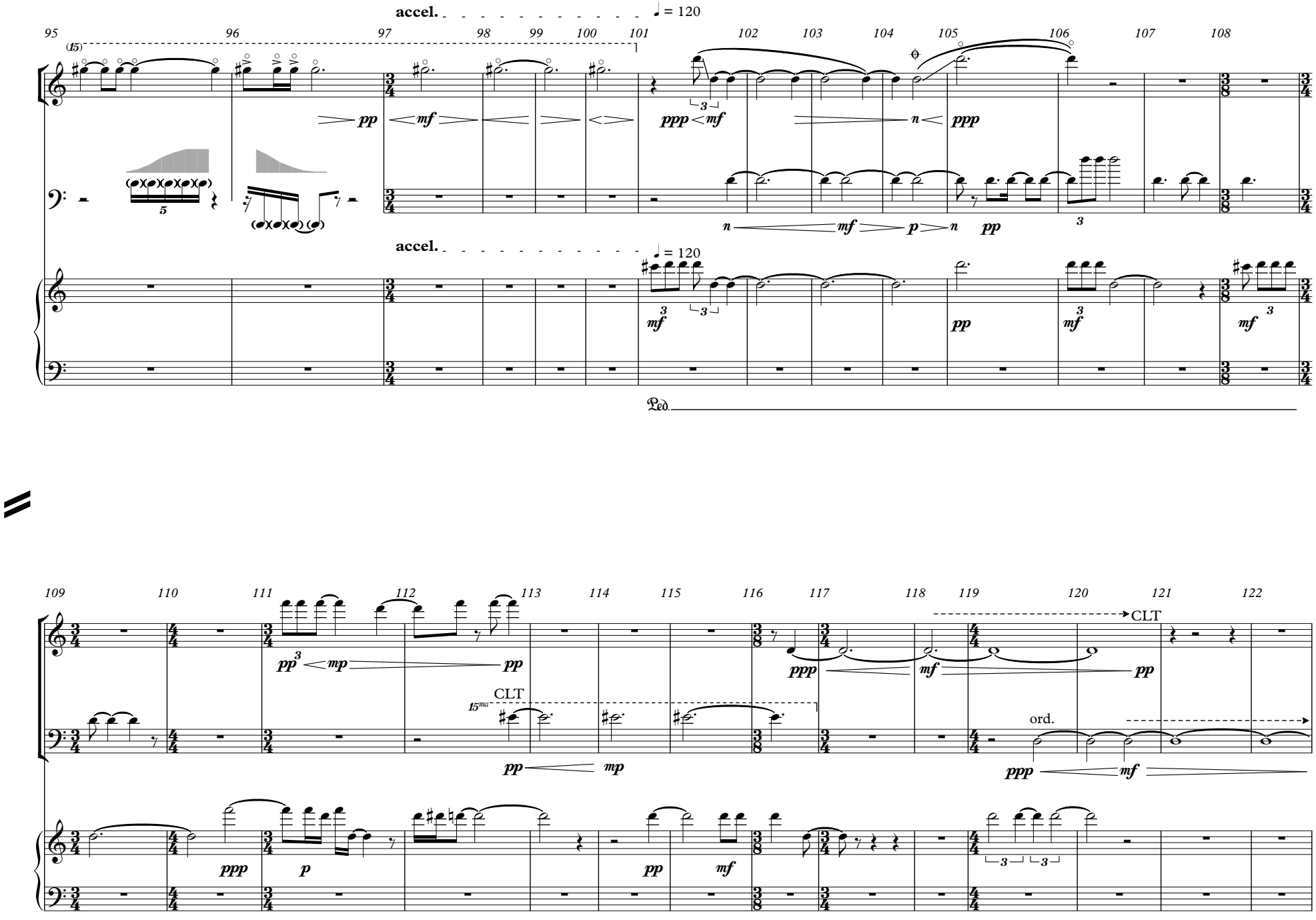

ord. dampen strings
MSP Grinding
16
17
18 CLB
19
20
ord.
21
ppp
mp
mf
p
ppp
p
MSP
Grinding
ord. dampen strings
3
ff
mf
pp
mf
p
f
p
f
Ped.
Ped.
MSP
accel.
22
23
25
26
27
28
29
ppp
mp
p
ppp
ff
p
ff
MSP
MST
ff
p
f
ff
accel.
pp
f
p
f
ff
p
ff
sfz
ff
Ped.
Ped.

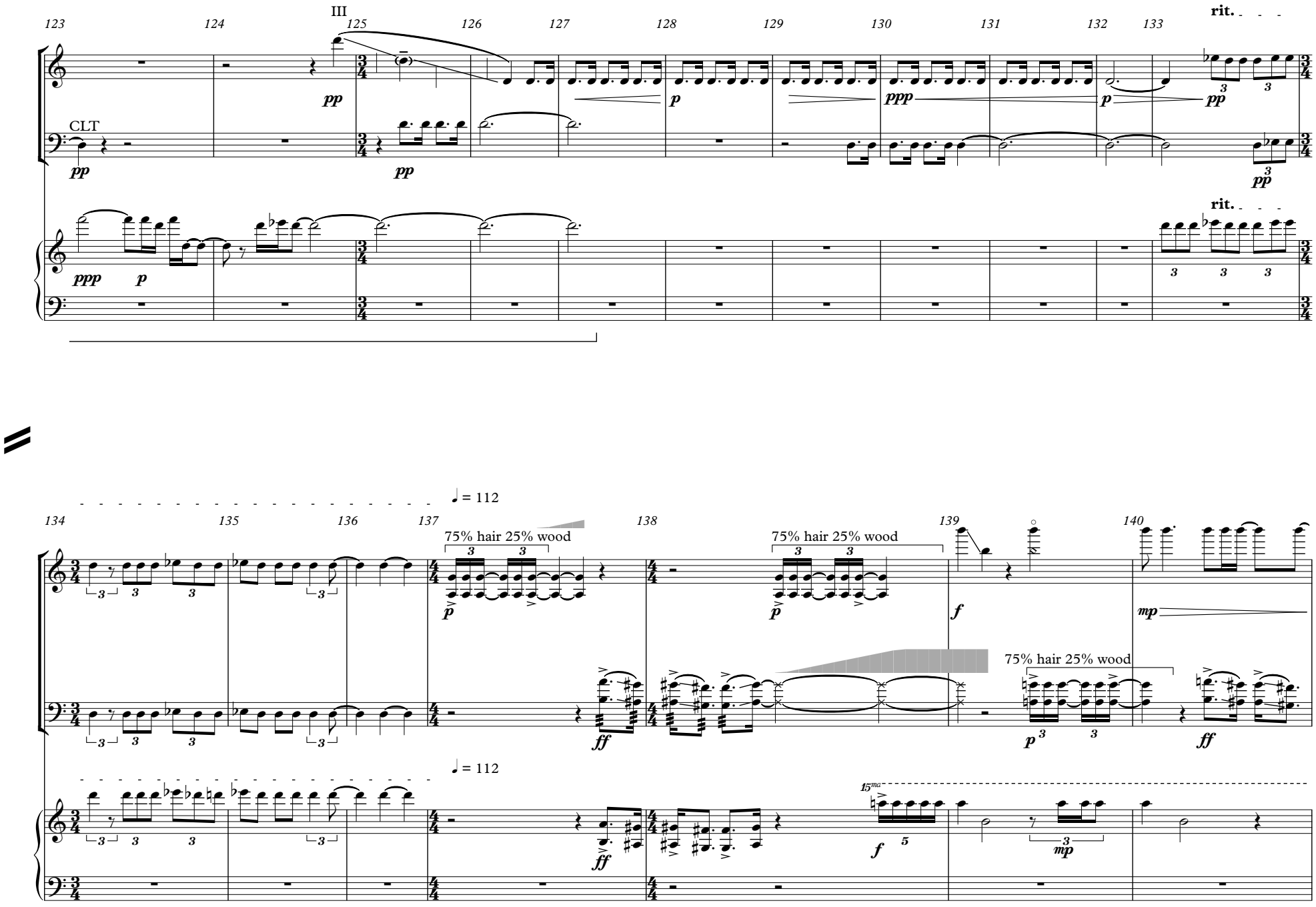

♩ = 140
30
ord.
31
32
33
34
35
ff
f
ff
ff
f
f
♩ = 140
15ma
3
f
ff
f
5
Ped.
36
37
38
39
40
41
p
p
f
pp
mp
f
(15)
3
pp
ff

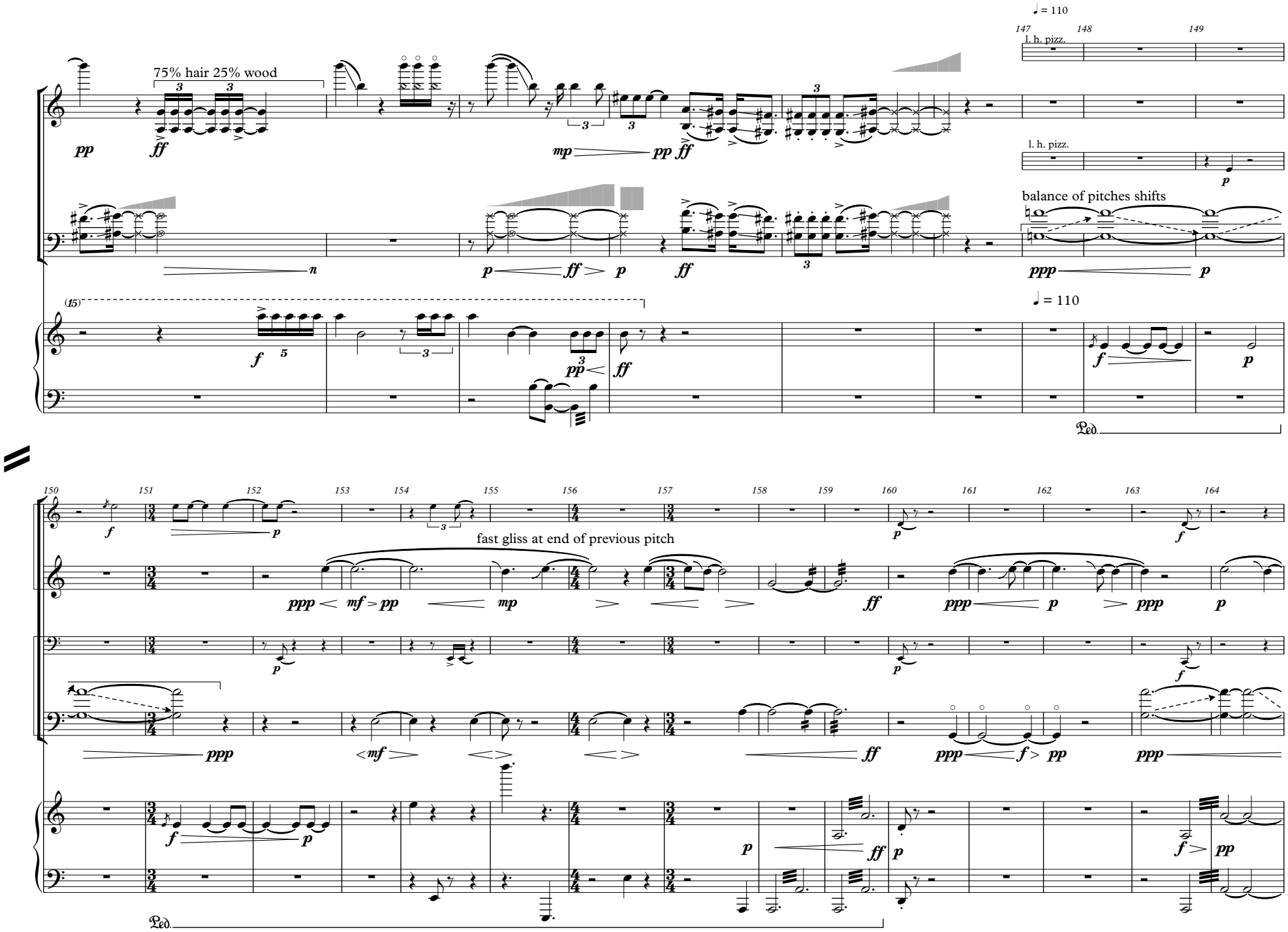

42
43
44
45
46
47
pp
p
ff
(15)
48
49
50
51
52
53
mp
mf
f
ff
54
55
56
57
58
59
60
61
62
ppp

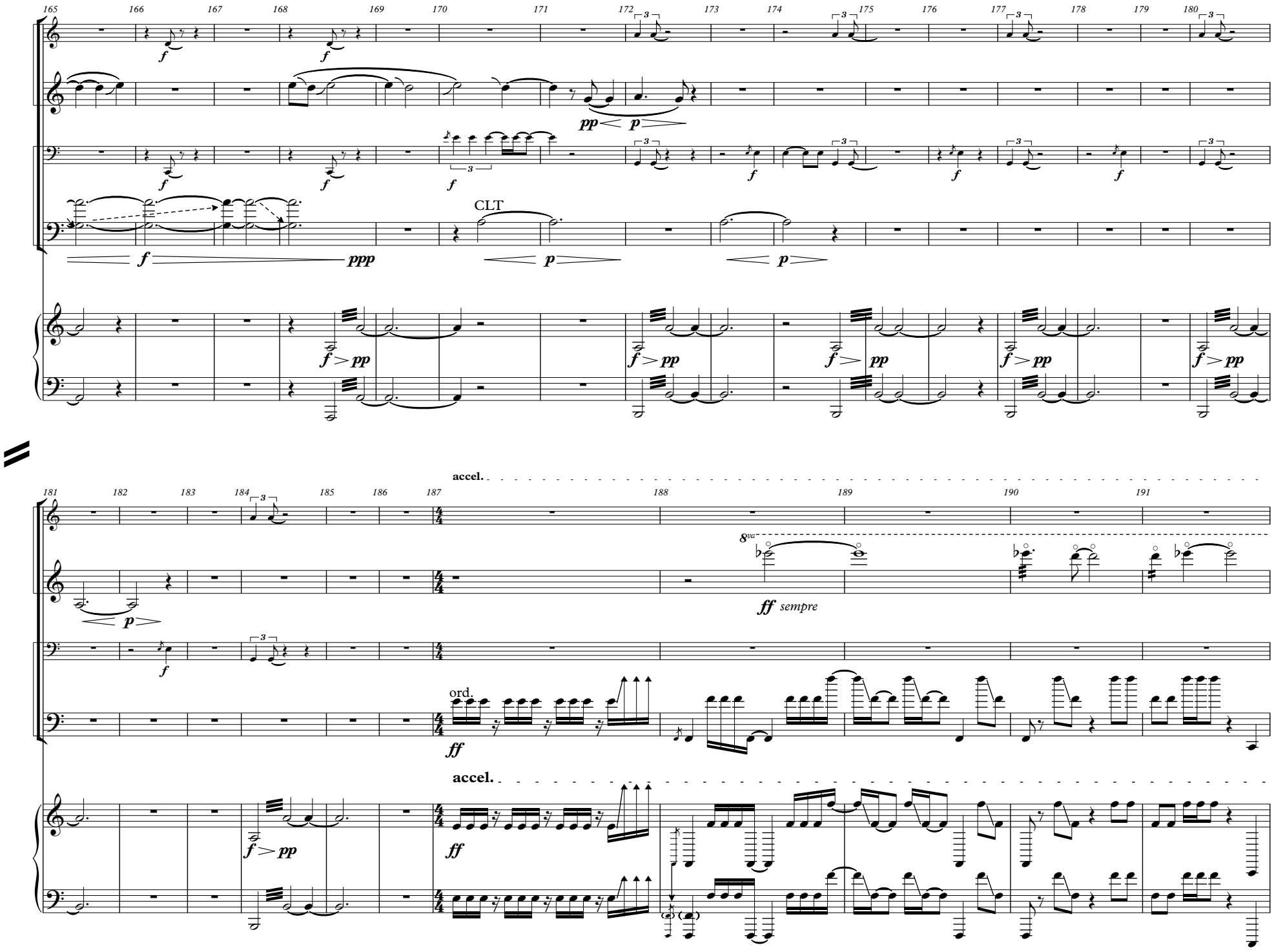

shift bow pressure from string to string as smoothly as possible
1/2 dampened

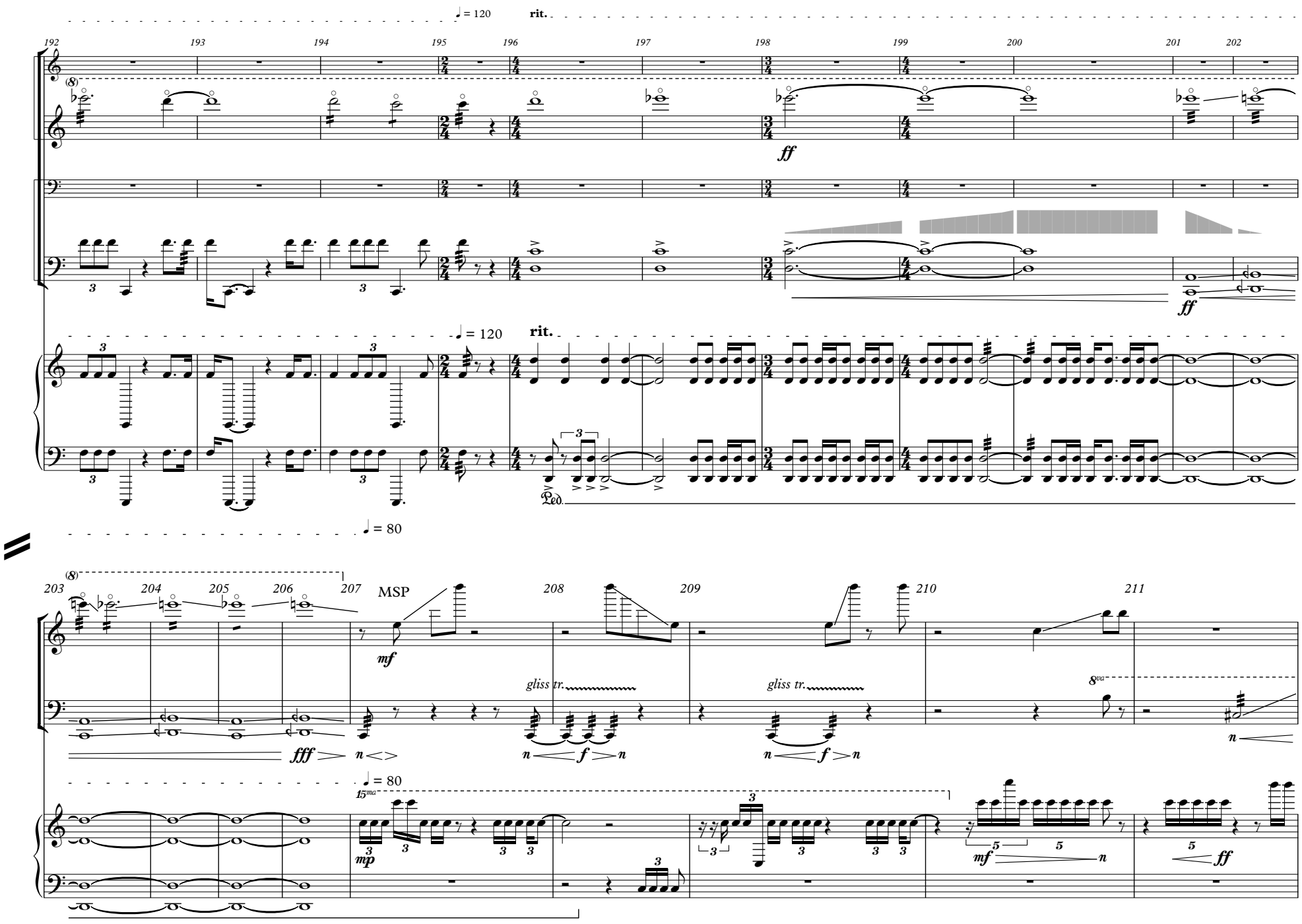

♩ = 80
84
85
86
87
88
(15)
pp
mp
mf
pp
IV
MSP
relative pitches
I
IV
f
pp
f
♩ = 80
(8)
1/2 d
1/2 d
p
89
90
91
92
93
94
(15)
mf
p
f
(8)
dampened
1/2 d

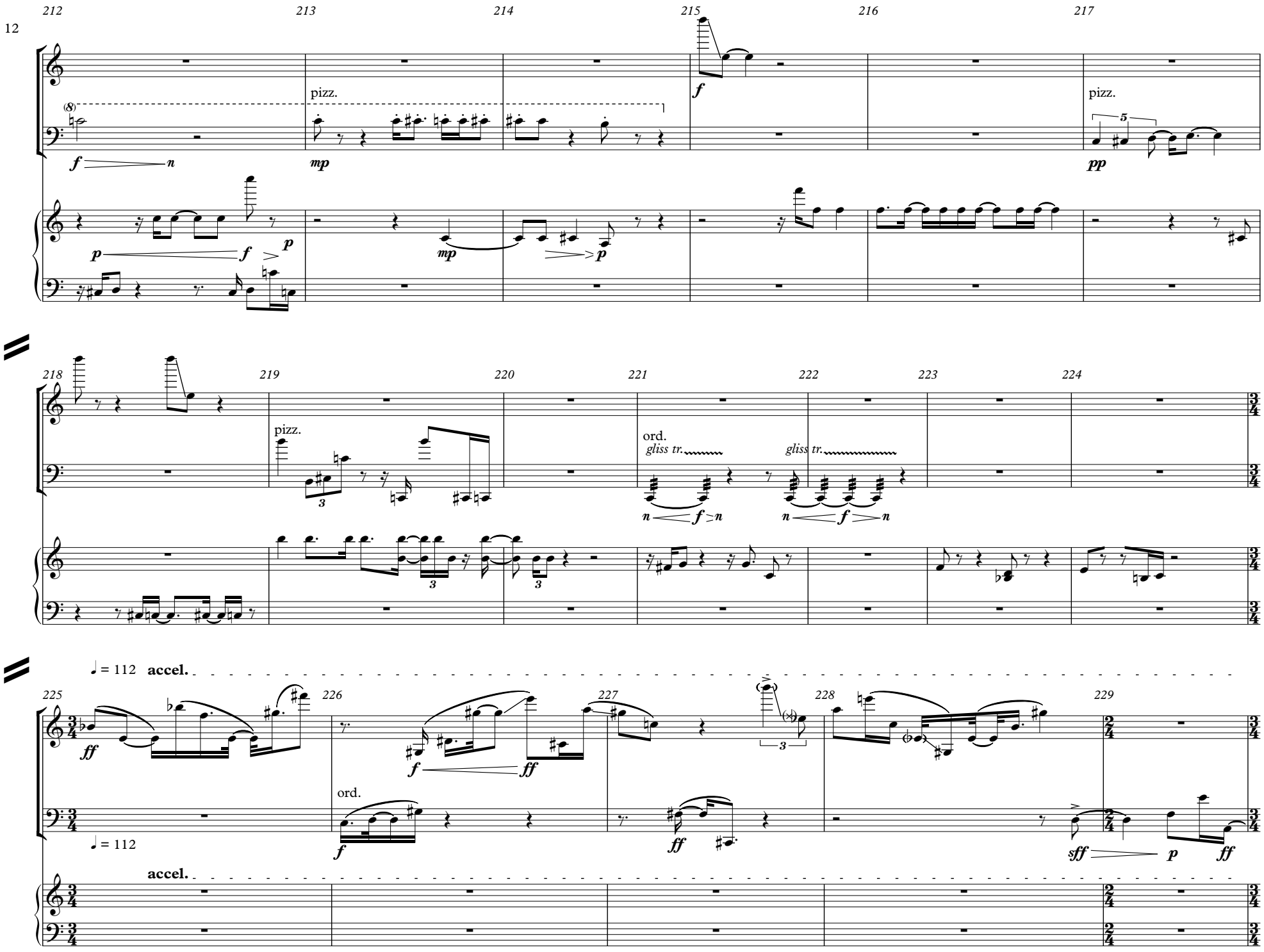

accel.
♩ = 120
95
96
97
98
99
100
101
102
103
104
105
106
107
108
(15)
pp
mf
ppp
n
p
Ped.
109
110
111
112
113
114
115
116
117
118
119
120
121
122
CLT
15ma
ord.

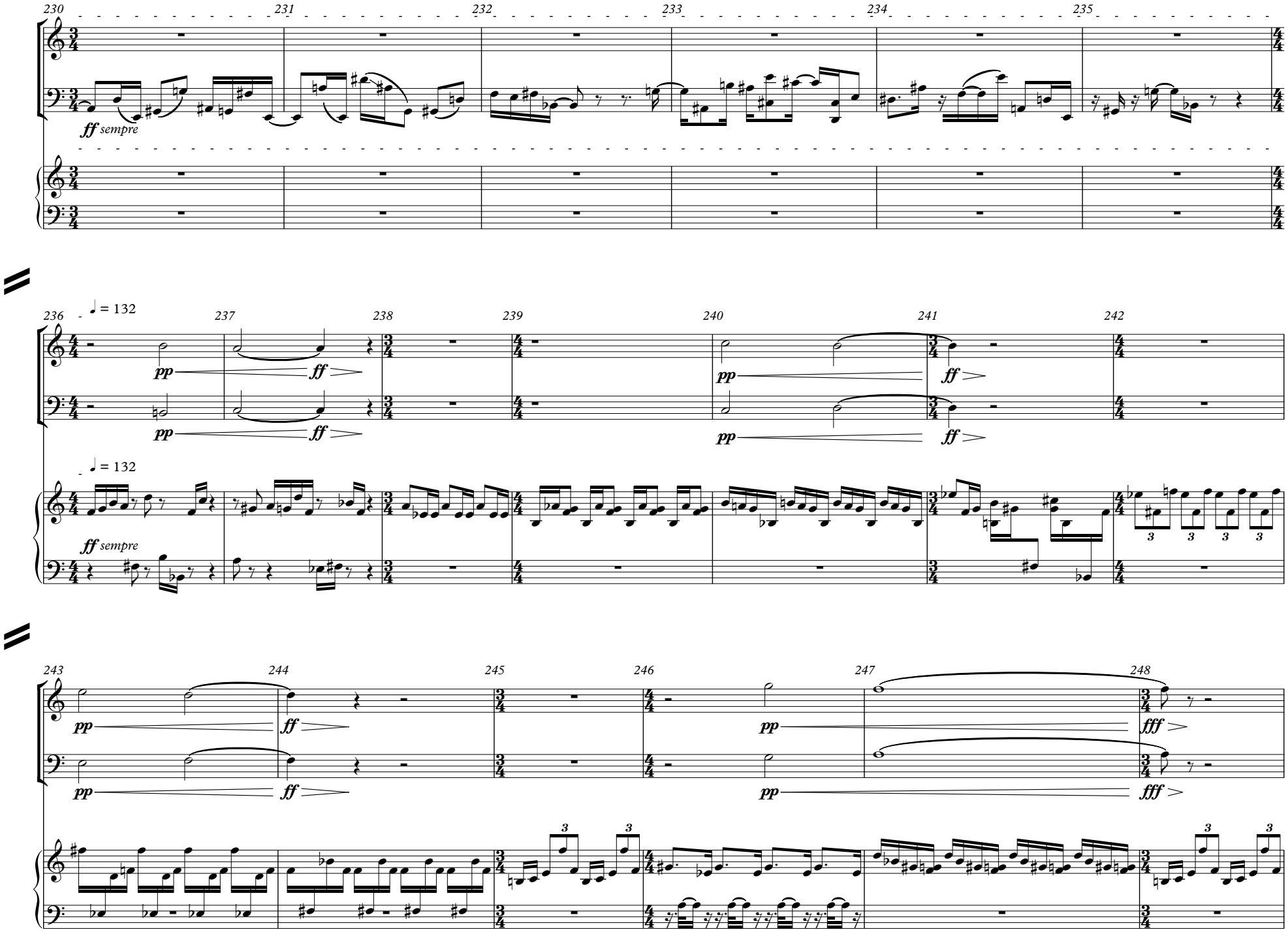

III
123
124
125
126
127
128
129
130
131
132
133
rit.
CLT
pp
ppp
p
ff
mp
3
134
135
136
137
138
139
140
75% hair 25% wood
= 112
15ma

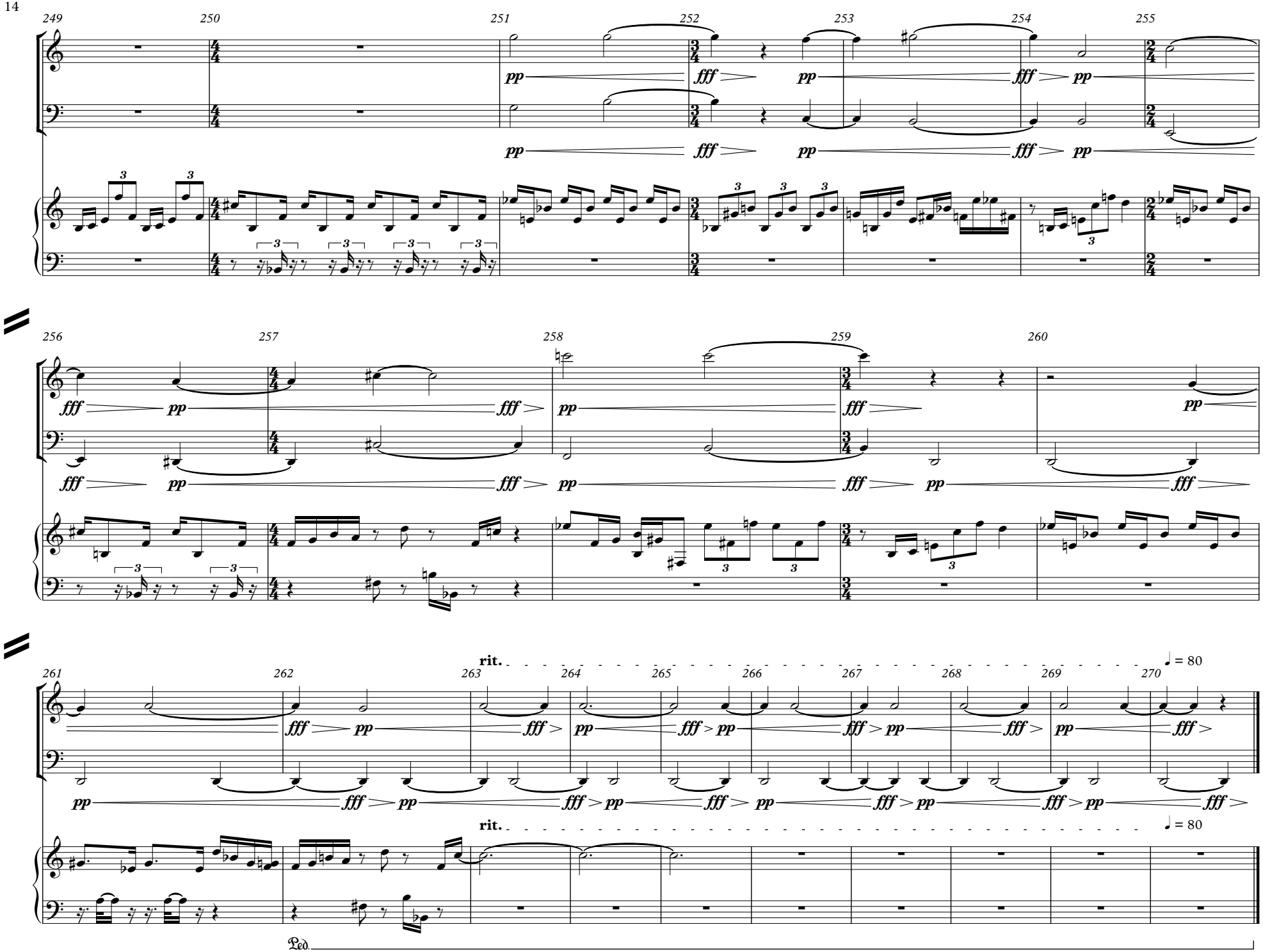

75% hair 25% wood
l. h. pizz.
balance of pitches shifts
fast gliss at end of previous pitch


CLT
accel.
8va
ff sempre
ord.
accel.


♩ = 120
rit.
192
193
194
195
196
197
198
199
200
201
202
ff
ff
♩ = 120
rit.
Ped.
♩ = 80
203
204
205
206
207
MSP
208
209
210
211
mf
gliss tr.
gliss tr.
8va
fff
n
n
f
n
n
f
n
n
♩ = 80
15ma
mp
mf
n
5
ff


212
213
214
215
216
217
pizz.
pizz.
218
219
220
221
222
223
224
pizz.
ord.
gliss tr.
gliss tr.
225
226
227
228
229
♩ = 112
accel.
ord.
♩ = 112
accel.


230
231
232
233
234
235
ff sempre
236
♩ = 132
237
238
239
240
241
242
pp
ff
♩ = 132
ff sempre
243
244
245
246
247
248
fff


249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
pp
fff
rit.
♩ = 80
Ped.