

# SGNLFLW

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Violin 1

♩ = 120

MSP

2 3 4 5 MST 6 7 MSP 8

*ff* *p* *ppp* *p* *ppp*

Violoncello

MST

MSP

MST

*ff* *ppp* *mp* *ppp* *mp*

Piano

*ff*

9 10 MST 11 12 13 CLB 14 3 3 15 ord.

*mp* *ppp* *p* *ppp* *mp* *f* *p*

I  
II  
CLB

*ppp* *mp* 3 3 3

*pp* *ppp* *f* *f* *mp*

Reo.

ord. dampen strings  
MSP Grinding

16 17 18 CLB 19 20 21

ppp mp mf p ppp p

MSP Grinding

ord. dampen strings

3 3 ff mf

pp mf p f p f

3 3 3 3

ped.



22 23 25 26 27 28 29

ppp mp p ppp ff p ff

MSP MST

ff p f ff accel. ff

3 5 3 5 5 5

accel. . . . .

pp f p f ff p ff sfz ff

3 3 5 3 5 5 5

ped.

♩ = 140

30 ord. *ff* 31 *f* 32 *ff* 33 *ff* 34 *ff* 35 *f*

♩ = 140

*f* *ff* *f* *f*



36 37 38 39 40 41

*p* *p* *p* *f* *pp* *mp* *f*

(15) *pp* *ff*

42 43 44 45 46 47

pp p pp

(45)

pp ff pp



48 49 50 51 52 53

p ff ff

(45)

p mp<sup>3</sup> mf < f ff pp



54 55 56 57 58 59 60 61 62

pp PPP p PPP

(45)

mf p

63 64 65 66 67 68 69 70 71 72 73

15<sup>ma</sup>

shift bow pressure from string to string as smoothly as possible

*mp* *ppp* *n* *pp* *ppp*

(15) *mf* *pp* *p* *mp* *p*



74 (15) 75 76 77 78 79 80 81 82 83

*p* *ppp* *p* *pp* *p* *ppp* *p* *mp > p* *mf* *pp*

(15) *mp* *pp* *mp* *mf* *pp* *f* *p* *ppp*

8<sup>va</sup> 1/2 dampened

♩ = 80

84 (45) 85 86 87 88

*pp* *mp* *mf* *pp*

IV MSP relative pitches

*f* *pp* *f*

5 3

♩ = 80

⑧ 1/2 d 1/2 d

*p*



89 (45) 90 91 92 93 94

*mf* *p* *f*

6 5

dampened 1/2 d

95 96 97 98 99 100 101 102 103 104 105 106 107 108

accel.  $\text{♩} = 120$

pp < mf < ppp < mf n < ppp

n < mf > p > n pp 3

accel.  $\text{♩} = 120$

mf 3 3 pp mf 3 mf 3

Ed.



109 110 111 112 113 114 115 116 117 118 119 120 121 122

CLT

pp<sup>3</sup> < mp pp

ppp mf pp

pp mp

ppp p pp mf

ord.

ppp p pp mf

3 3

123 124 III 125 126 127 128 129 130 131 132 133 rit. . . .

CLT  
*pp* *pp* *p* *ppp* *p* *pp*

*ppp* *p* *pp*



134 135 136 137 138 139 140

$\text{♩} = 112$

75% hair 25% wood

*p* *p* *f* *mp*

*ff* *p* *ff*

$\text{♩} = 112$

15<sup>ma</sup>

*ff* *f* *mp*



♩ = 110

75% hair 25% wood

147 148 149

l. h. pizz.

pp ff mp pp ff

l. h. pizz. p

balance of pitches shifts

n p ff p ff 3 ppp p

(45)

f 5 3 pp ff f p

♩ = 110

Red.

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

f p

fast gliss at end of previous pitch

ppp < mf > pp mp ff ppp p ppp p

p p p

ppp < mf > ff ppp < f > pp ppp

f p p ff p f > pp

Red.

Musical score for measures 165-180. The system includes four staves: two vocal staves and two piano staves. The vocal parts feature dynamics such as *f*, *pp*, and *p*. The piano accompaniment includes triplets and dynamics like *f* and *ppp*. The grand piano section (bottom two staves) features dynamics *f > pp*. A section labeled "CLT" is marked in the piano part.



Musical score for measures 181-191. The system includes four staves. The vocal parts have dynamics *p* and *ff*, with an *8va* marking in the upper staff. The piano accompaniment features an *ord.* (ordered) section with *ff* dynamics. The grand piano section (bottom two staves) includes dynamics *f > pp* and *ff*, and is marked with *accel.* (accelerando).

♩ = 120 rit.

192 193 194 195 196 197 198 199 200 201 202

*ff*

*ff*

♩ = 120 rit.

*ff*

♩ = 80

203 204 205 206 207 MSP 208 209 210 211

*mf*

*fff* > *n* <>

*n* < *f* > *n*

*n* < *f* > *n*

*n* < *ff*

*mf* < *n*

*ff*

*gliss tr.*

*gliss tr.*

*8va*

*15ma*




230 231 232 233 234 235

*ff sempre*



236  $\text{♩} = 132$  237 238 239 240 241 242

*pp* *ff* *pp* *ff* *pp* *ff*

*ff sempre*



243 244 245 246 247 248

*pp* *ff* *pp* *fff* *pp* *fff*

249 250 251 252 253 254 255

pp fff pp fff pp

pp fff pp fff pp



256 257 258 259 260

fff pp fff pp fff pp fff

fff pp fff pp fff pp fff



261 262 263 264 265 266 267 268 269 270

rit.  $\text{♩} = 80$

fff pp fff pp fff pp fff pp fff pp fff

pp fff pp fff pp fff pp fff pp fff

rit.  $\text{♩} = 80$

Red.