Chris Kincaid

Seven Shorts

for Oboe and Clarinet

(2012)

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6 minutes

Program Notes
Seven Shorts for Oboe and Clarinet was commissioned by friends Teil Rochelle and Dylan Lloyd. When it is slow, it's slow, and when it's fast, it's really fast. The contrapuntal motion of the two voices creates an intertwined unity that focuses each movement into a unique space.

Performance Notes
Beat multiphonics: mp that oscillates between mainly two prominent pitches
Timbre trill: trill on two fingerings of same pitch, can be slightly out of tune
Growl: gutteral flutter tongue

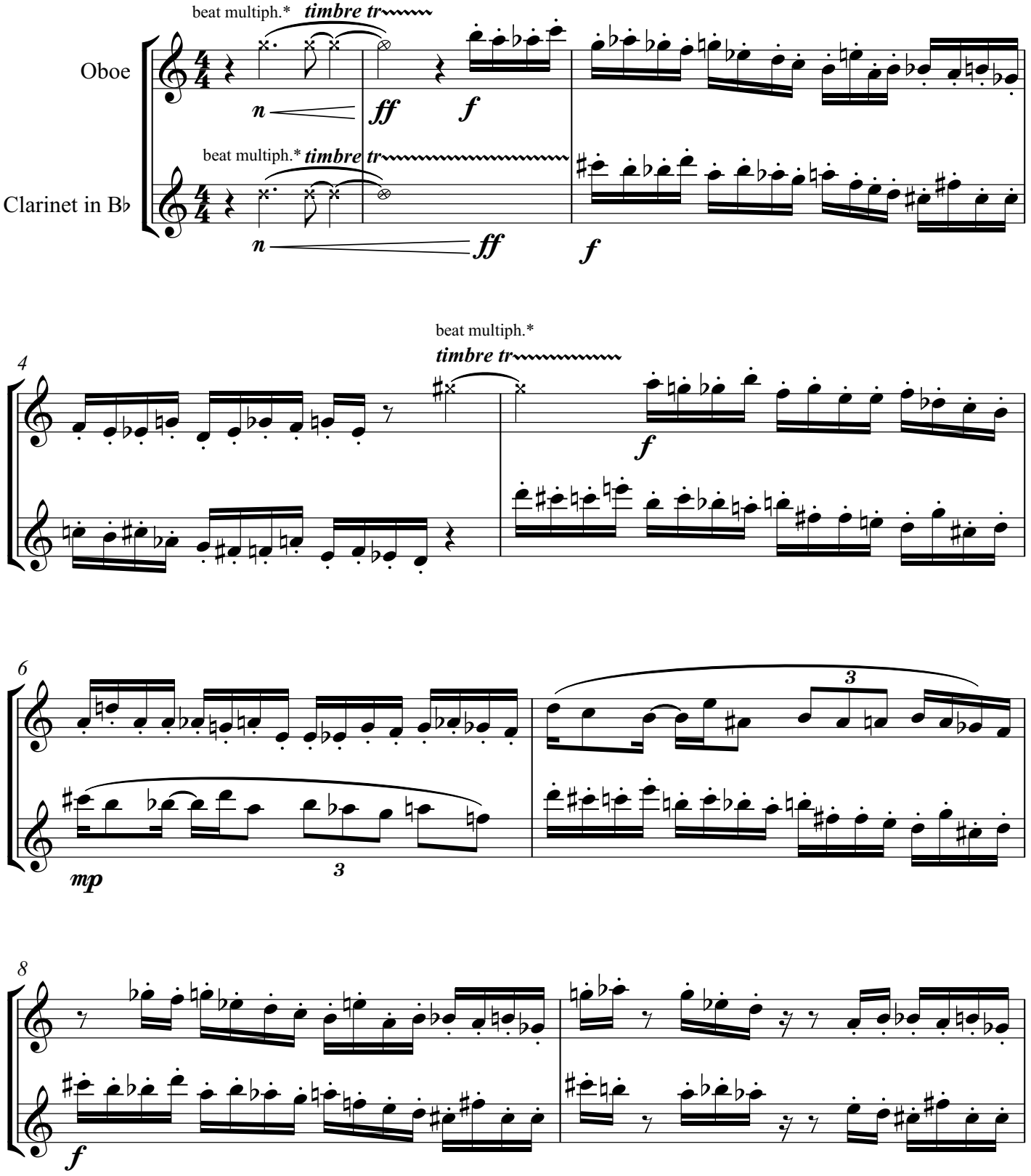
Examples of fingerings can be found in:
Oboe: *Pro Musica Nova*. Holliger
Clarinet*: New Directions for Clarinet*. Rehfeldt, Philip

Contact at
ChrisKincaidMusic@Gmail.com
More Music at
ChrisKincaid.com

1

♩=104 (Fast)

Chris Kincaid



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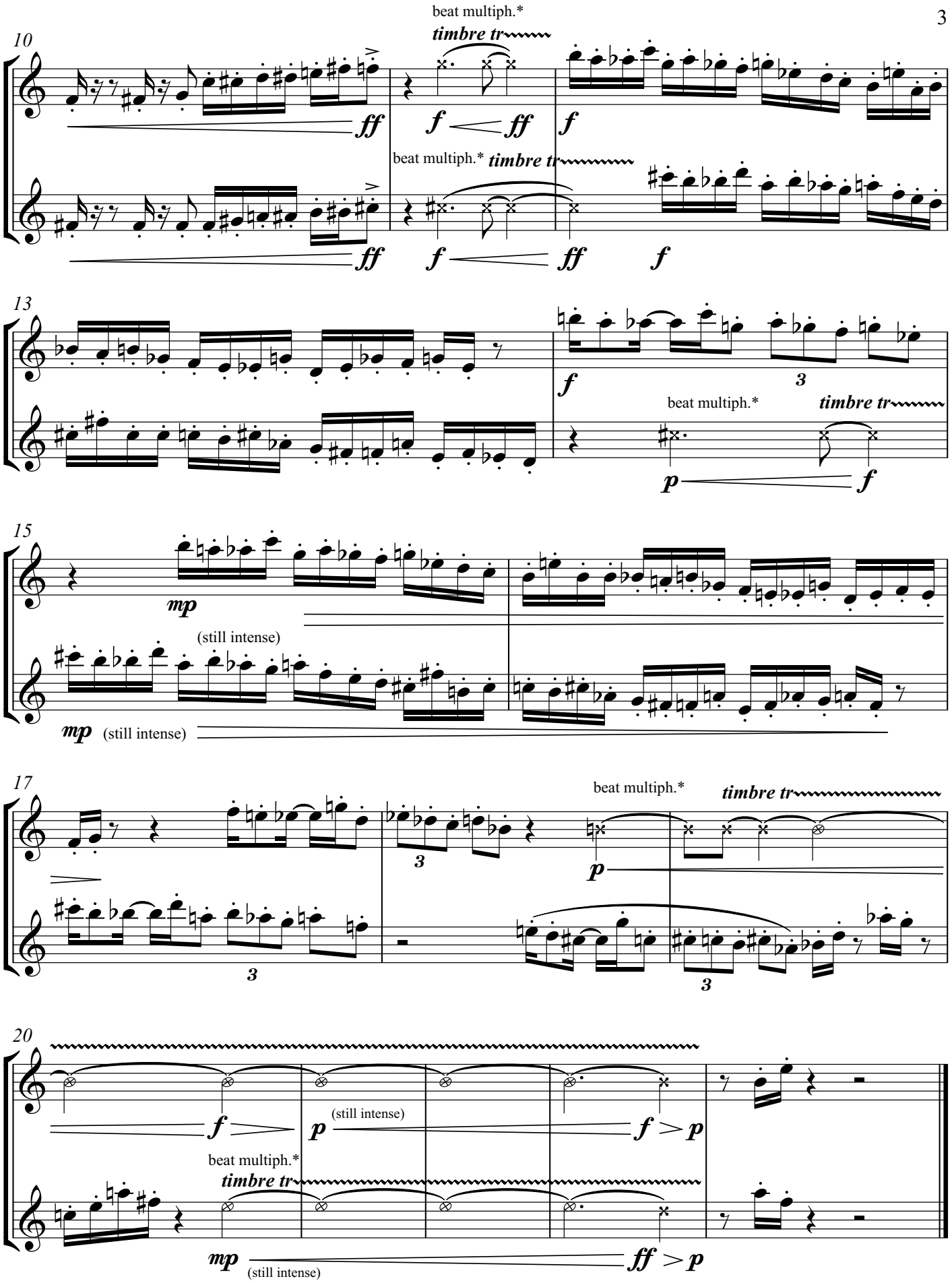
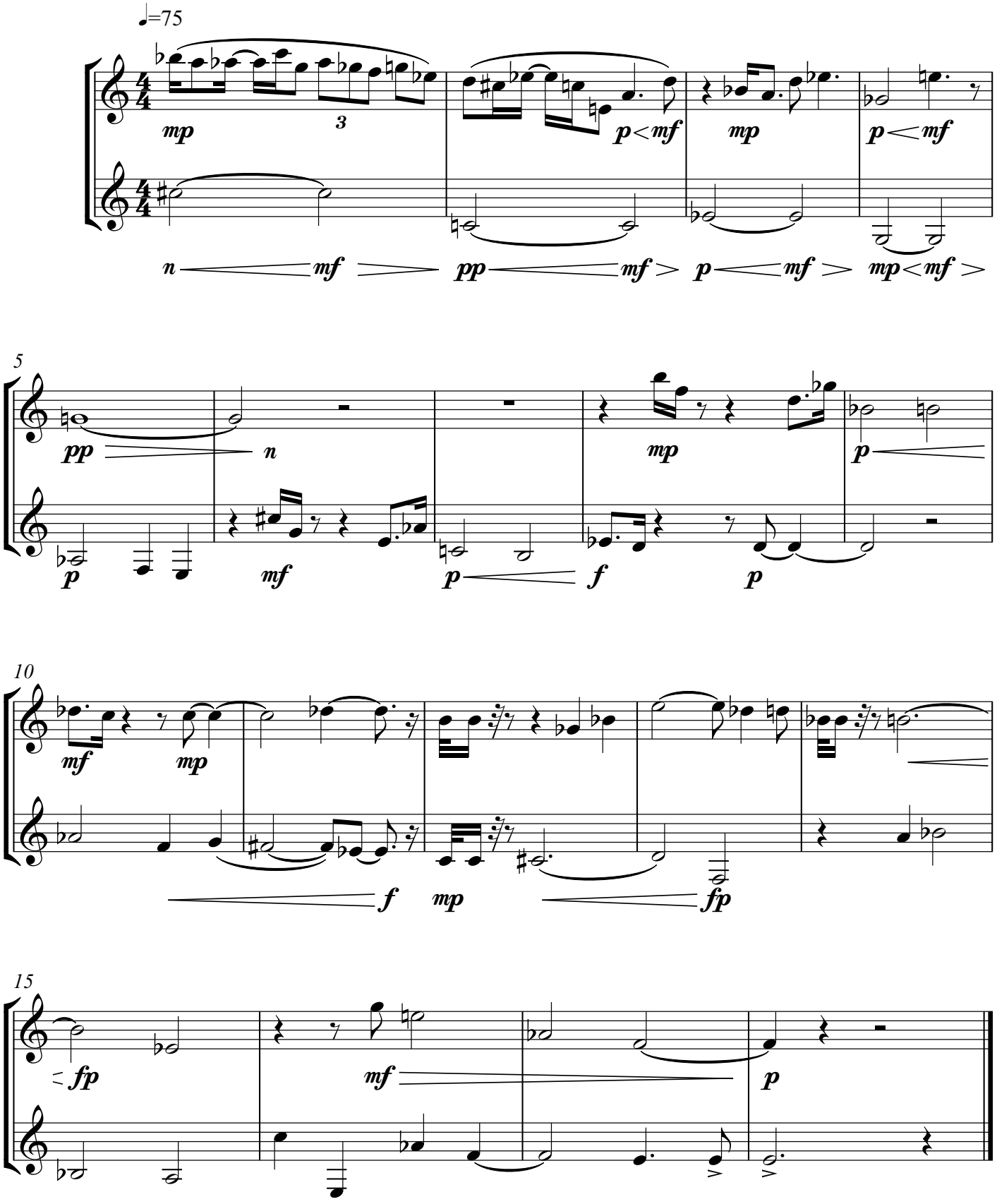
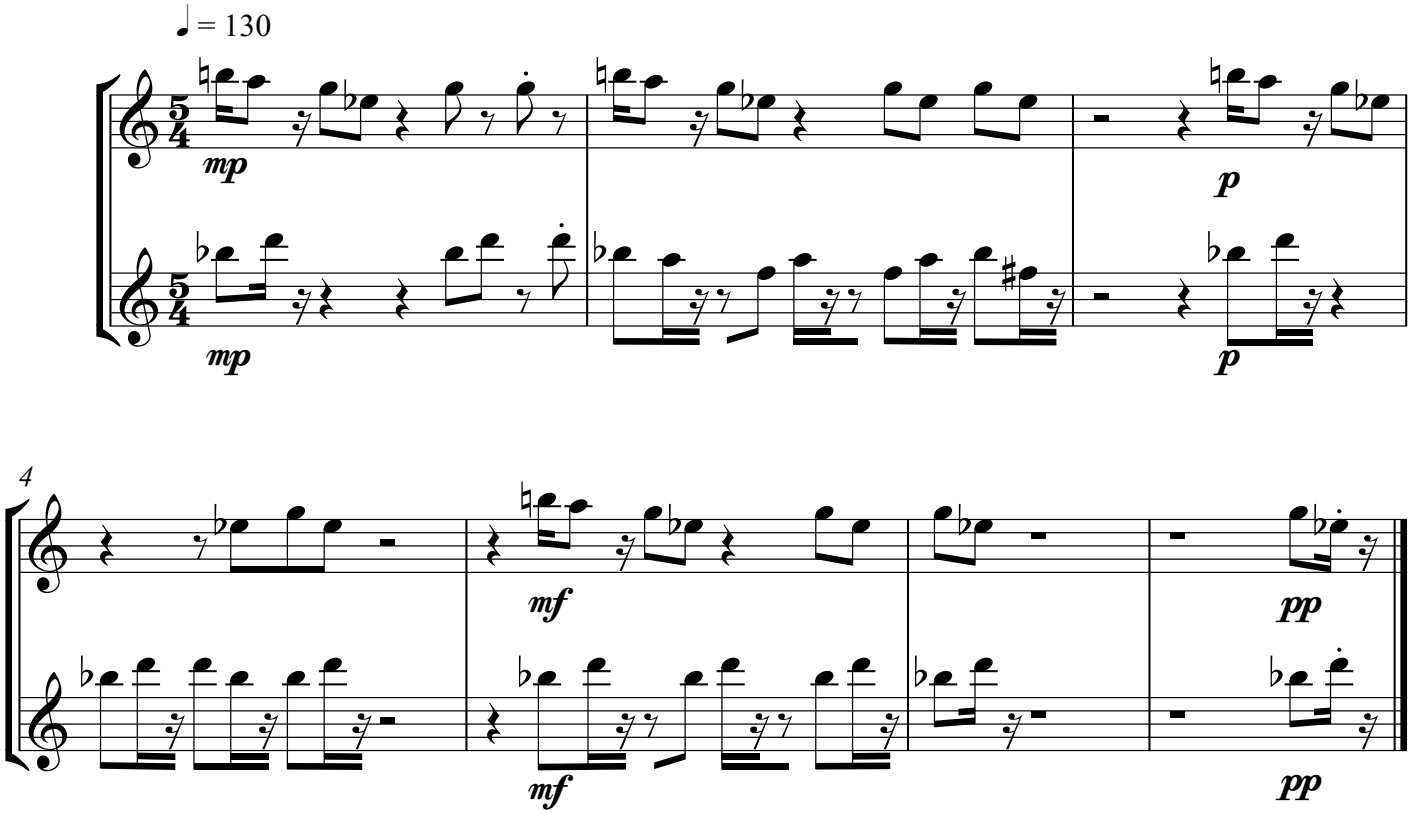

10
beat multiph.*
timbre tr
ff
f
ff
f
beat multiph.*
timbre tr
ff
f
ff
f
13
f
3
beat multiph.*
timbre tr
p
f
15
mp
(still intense)
mp
(still intense)
17
beat multiph.*
timbre tr
3
p
3
3
20
f
p
(still intense)
f
p
beat multiph.*
timbre tr
mp
(still intense)
ff
p

2

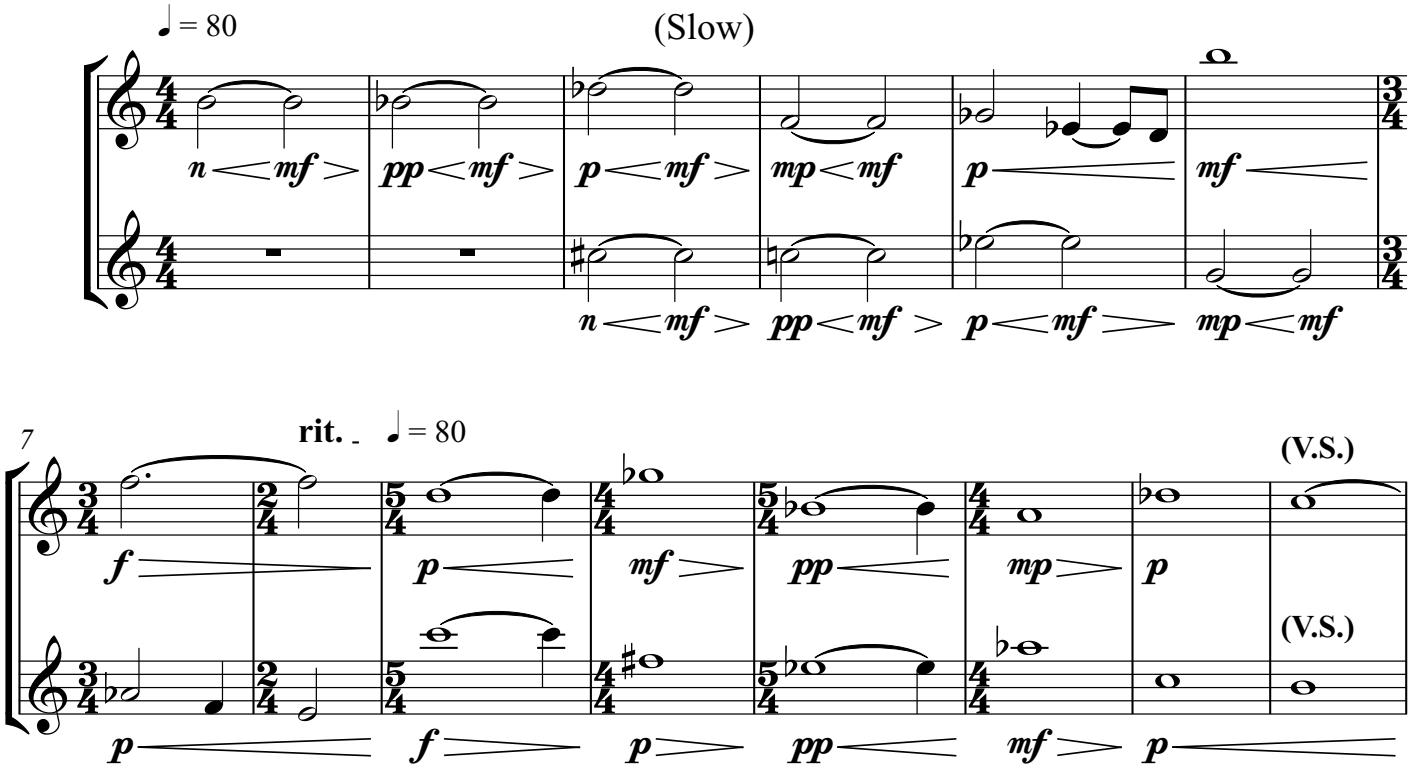
(Slow)

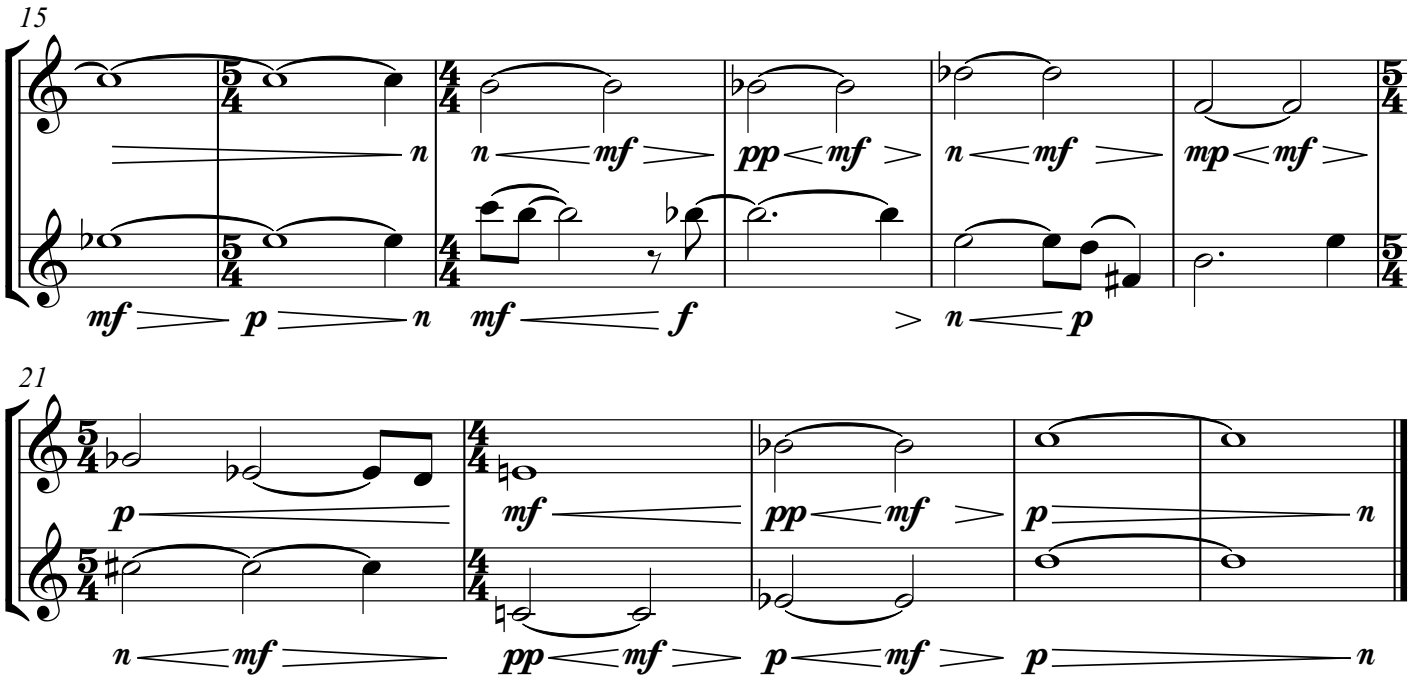

♩=75
mp
3
p < mf
mp
p < mf
n
mf
pp
mf >
p < mf >
mp < mf >
5
pp
n
mp
p
p
mf
p
f
p
10
mf
mp
f
mp
fp
15
fp
mf
p

3
(Moderate)



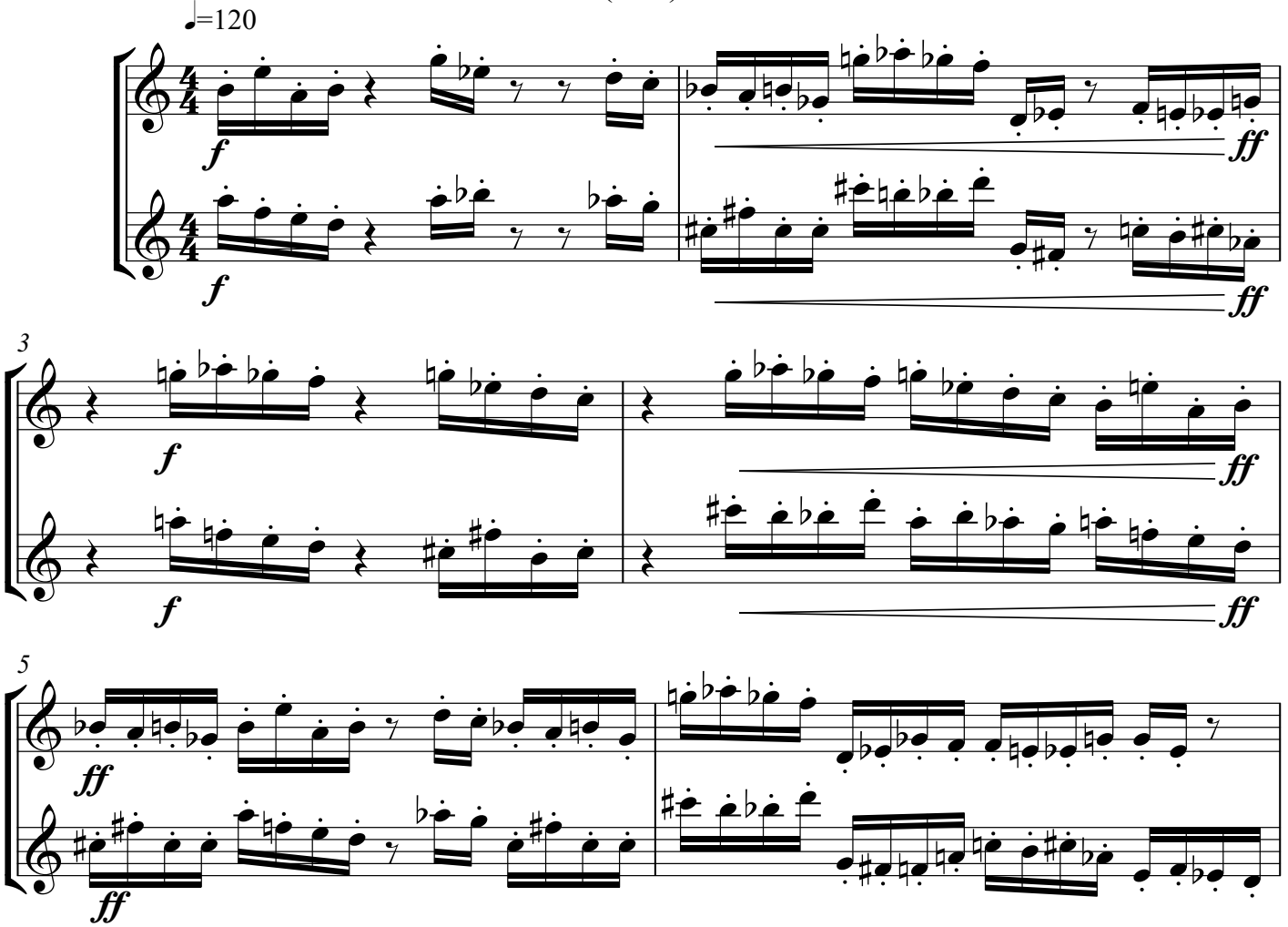
4
(Slow)

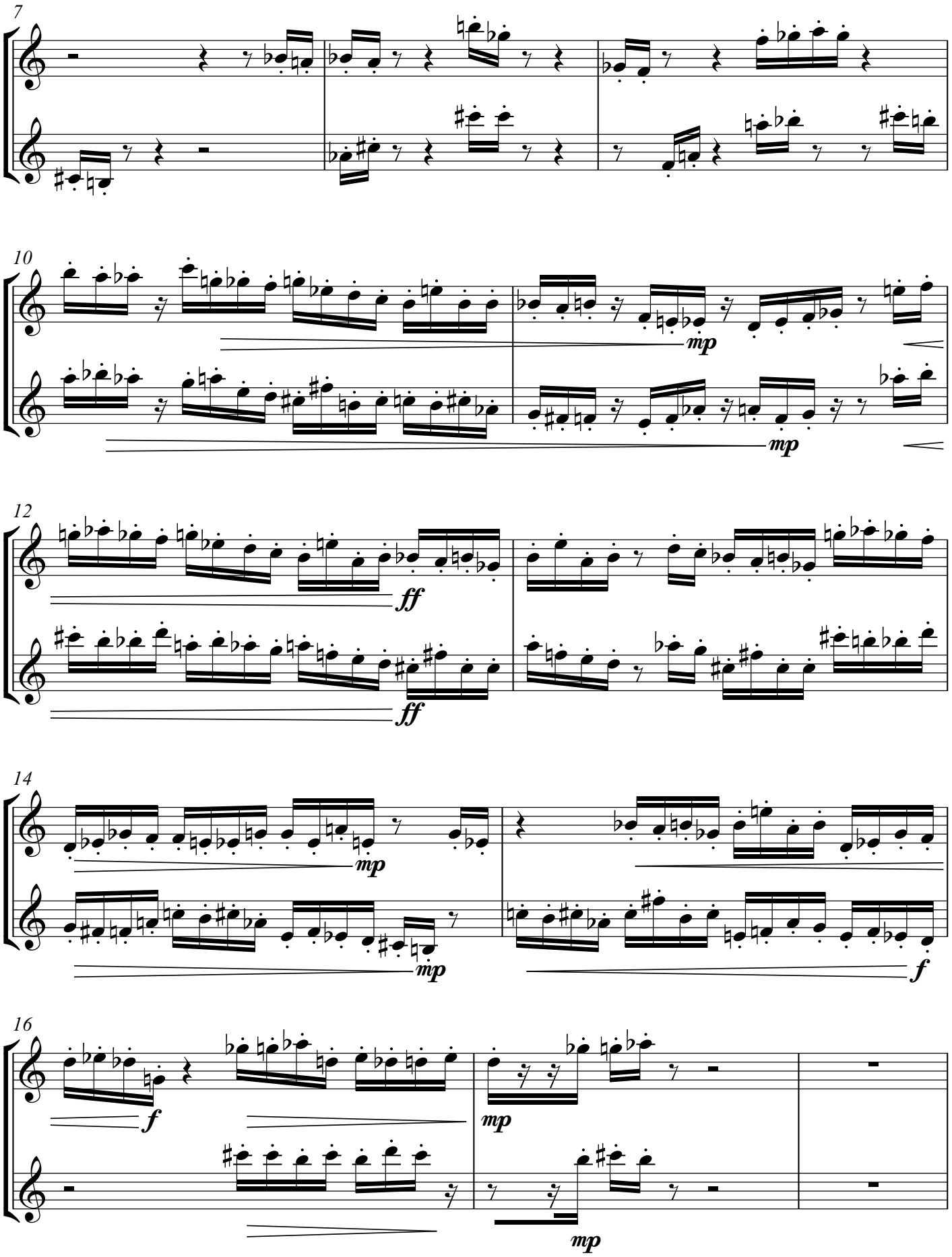


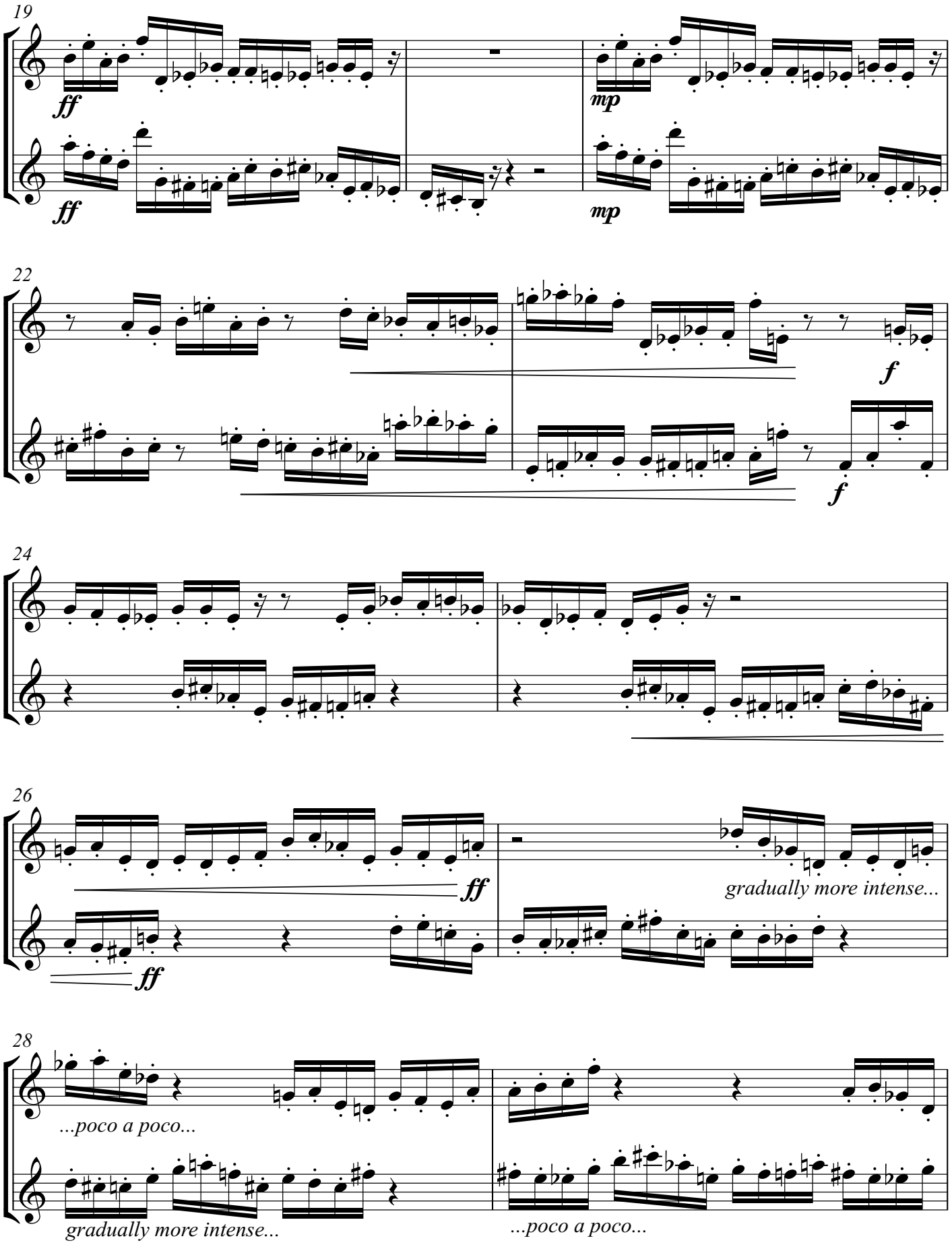


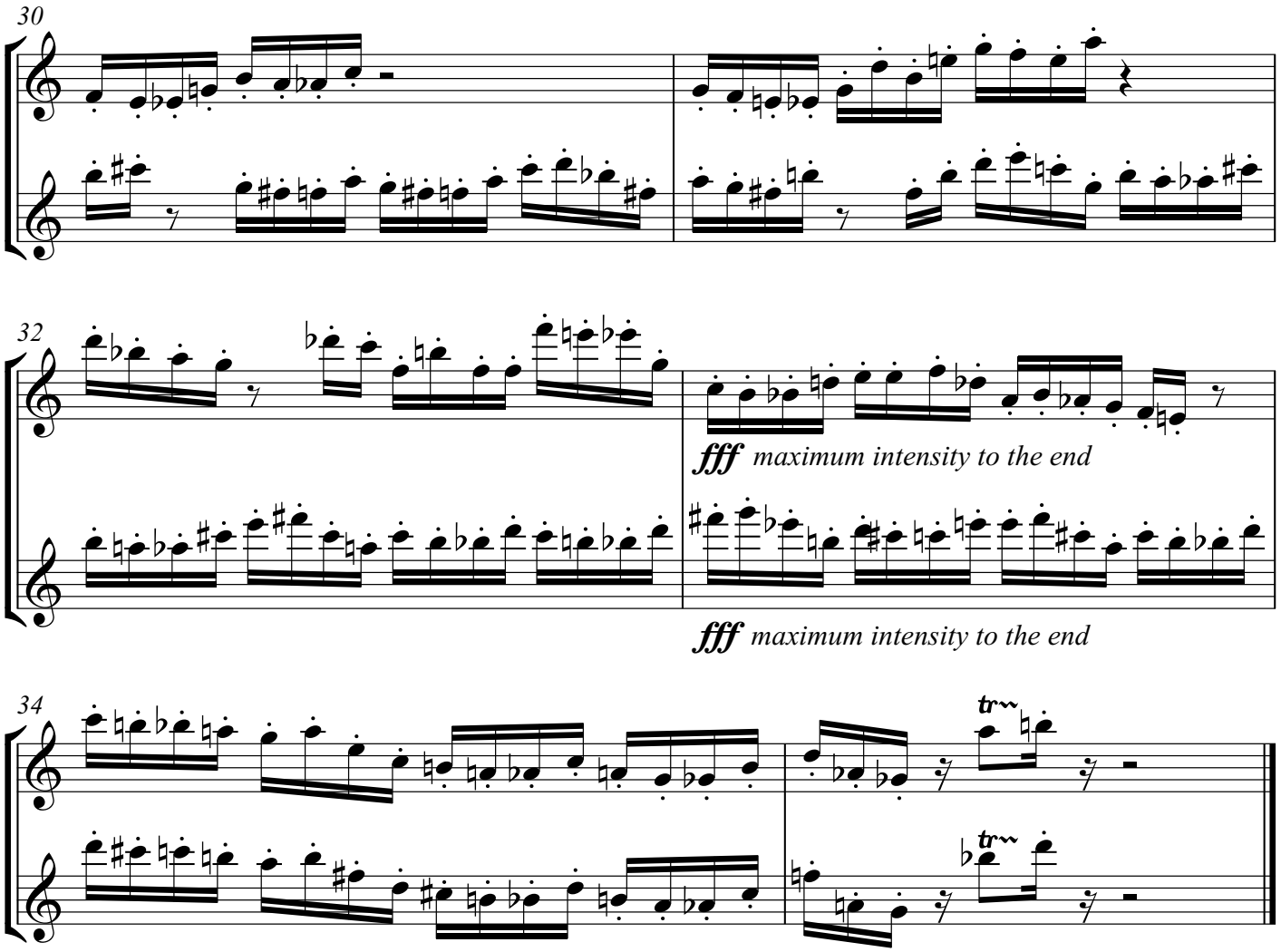
5

(Fast)




7
10
mp
mp
12
ff
ff
14
mp
mp
f
16
f
mp
mp


19
ff
ff
mp
mp
22
f
f
24
26
ff
ff
gradually more intense...
28
...poco a poco...
gradually more intense...
...poco a poco...



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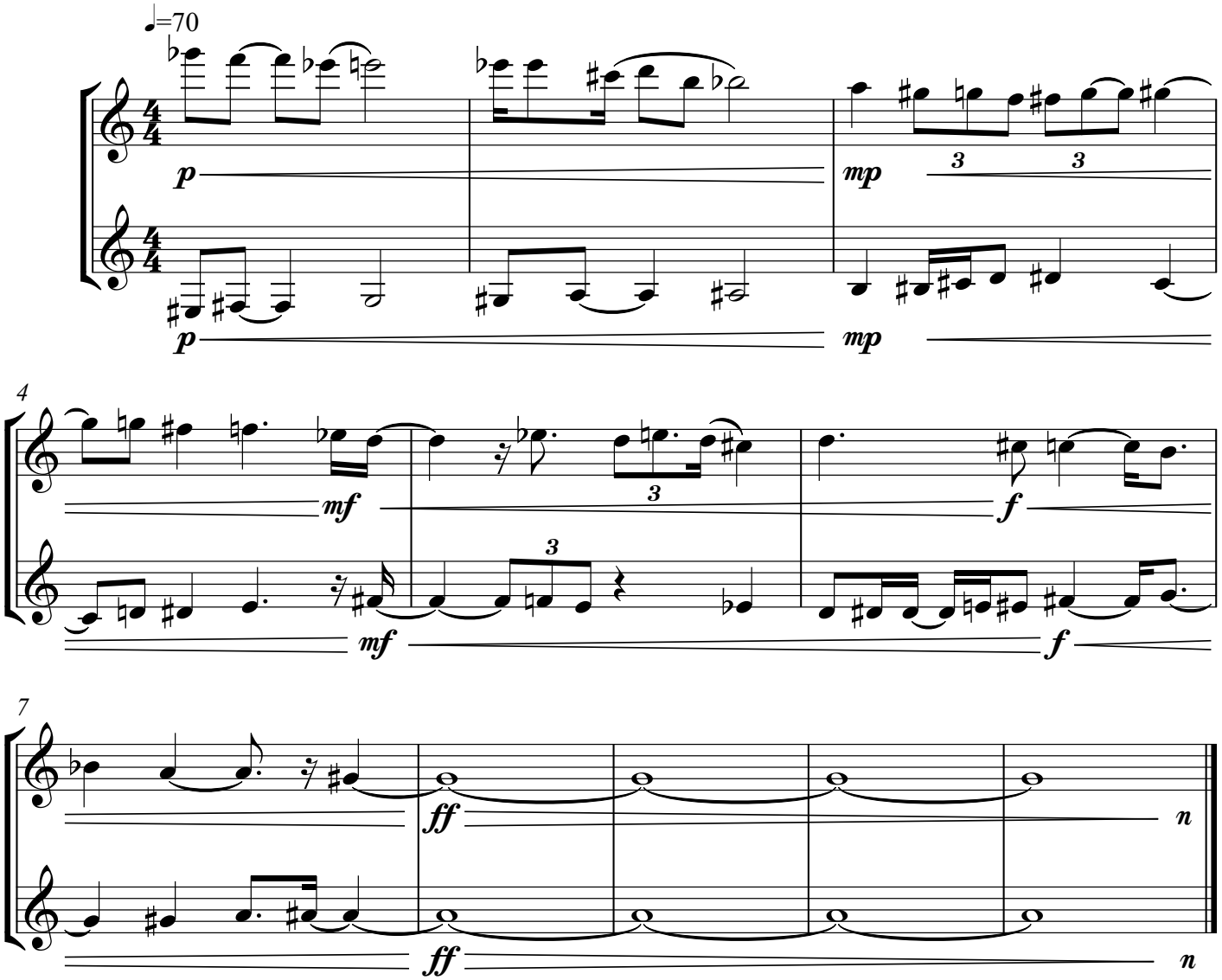
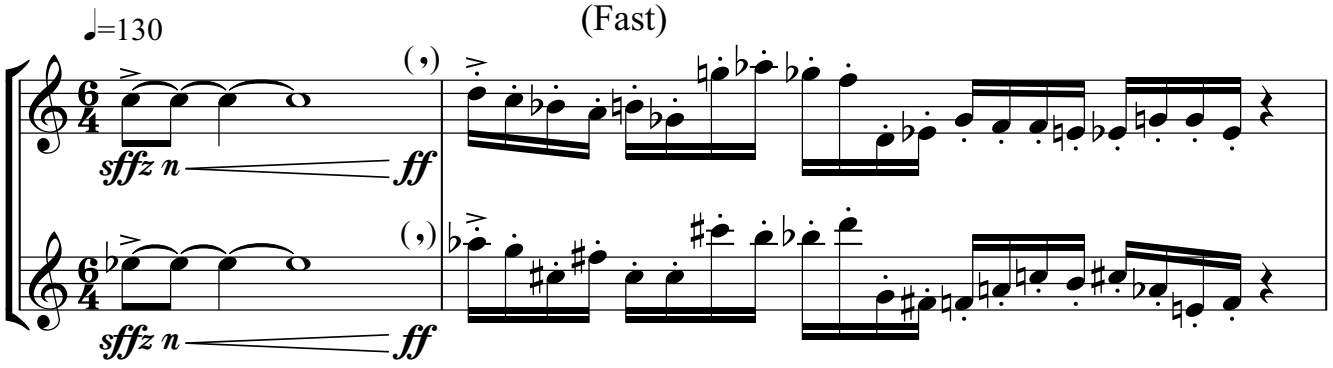
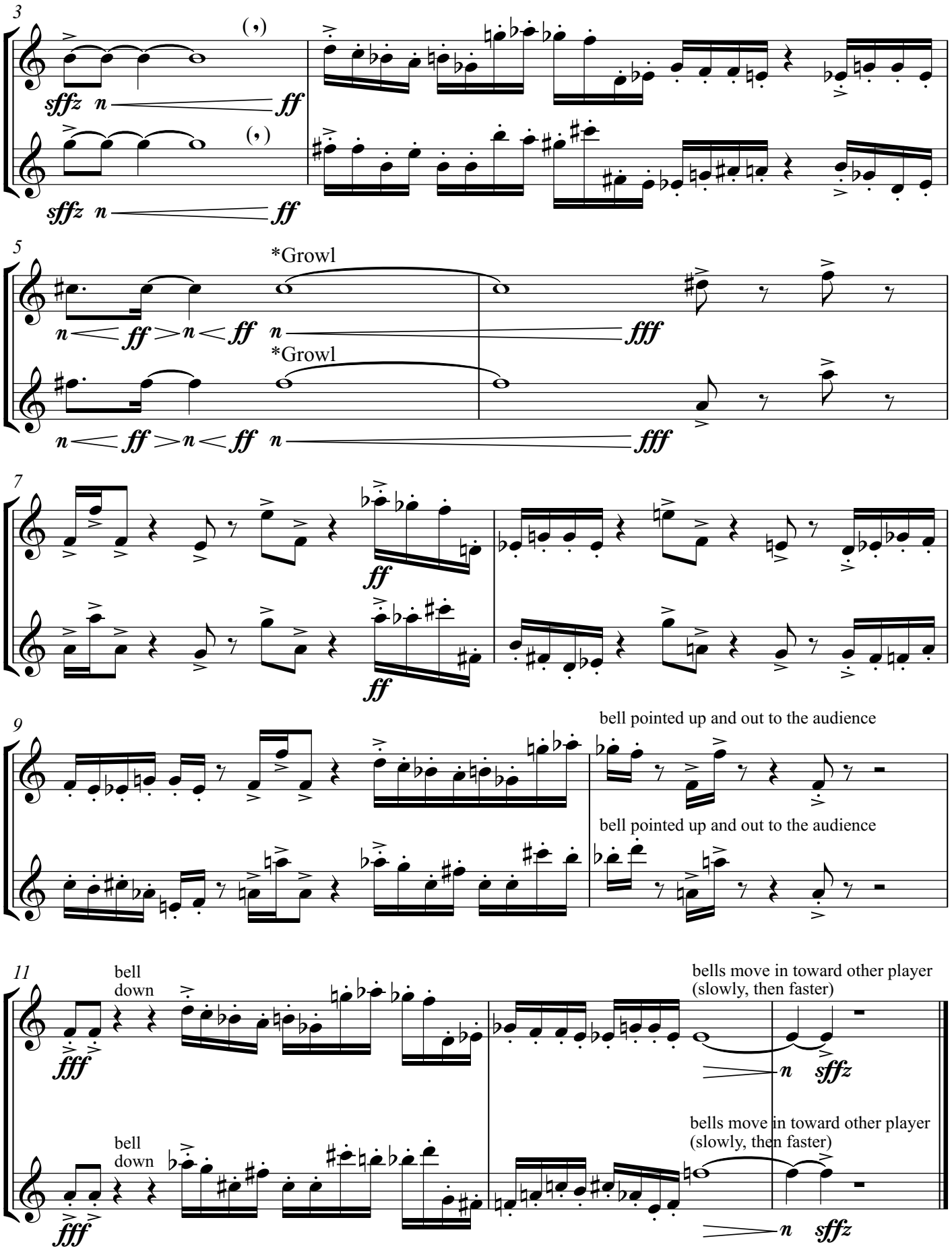
6
(Slow)



7
(Fast)




3
sffz n ff
sffz n ff
5
*Growl
n ff n ff n fff
*Growl
n ff n ff n fff
7
ff
ff
9
bell pointed up and out to the audience
bell pointed up and out to the audience
11
bell down
fff
bell down
fff
bells move in toward other player (slowly, then faster)
n sffz
bells move in toward other player (slowly, then faster)
n sffz