Chris Kincaid

Sipag Na Buhay

(Industrious Life)

for wind quintet

2010

Chris Kincaid

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Instrumentation
Flute
Oboe
Bb Clarinet
Horn
Bassoon

Duration
4:30

Program Notes

In the spring of 2010 I had the opportunity to spend two weeks in Manila, Philippines. I arrived knowing little about the culture, and even less about the cities pace. I found out very quickly that there is not a moment when the city is not alive, bustling, and growing in all directions. The prevailing theme of Manila is movement, and the movement of the Pinoy (everything Filipino) culture is easily found; whether it's at an indie rock club, street vendors selling balut (fertilized duck eggs), or the business person belting out a Sinatra tune on a street corner karaoke machine. This diversity is amplified by the constant movement of life in the city, and offers the outsider a glimpse of a place that is truly like no other.

Sipag Na Buhay

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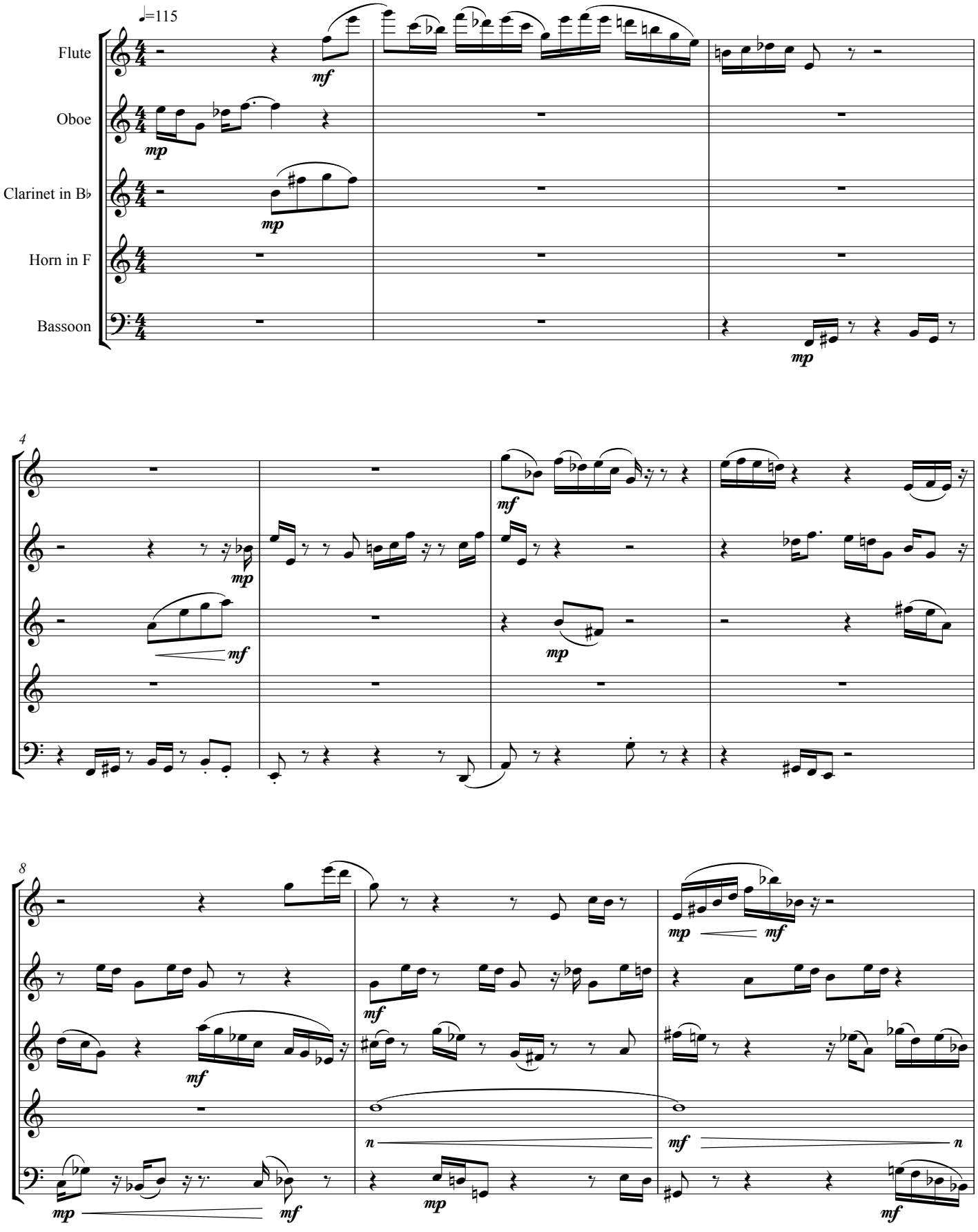

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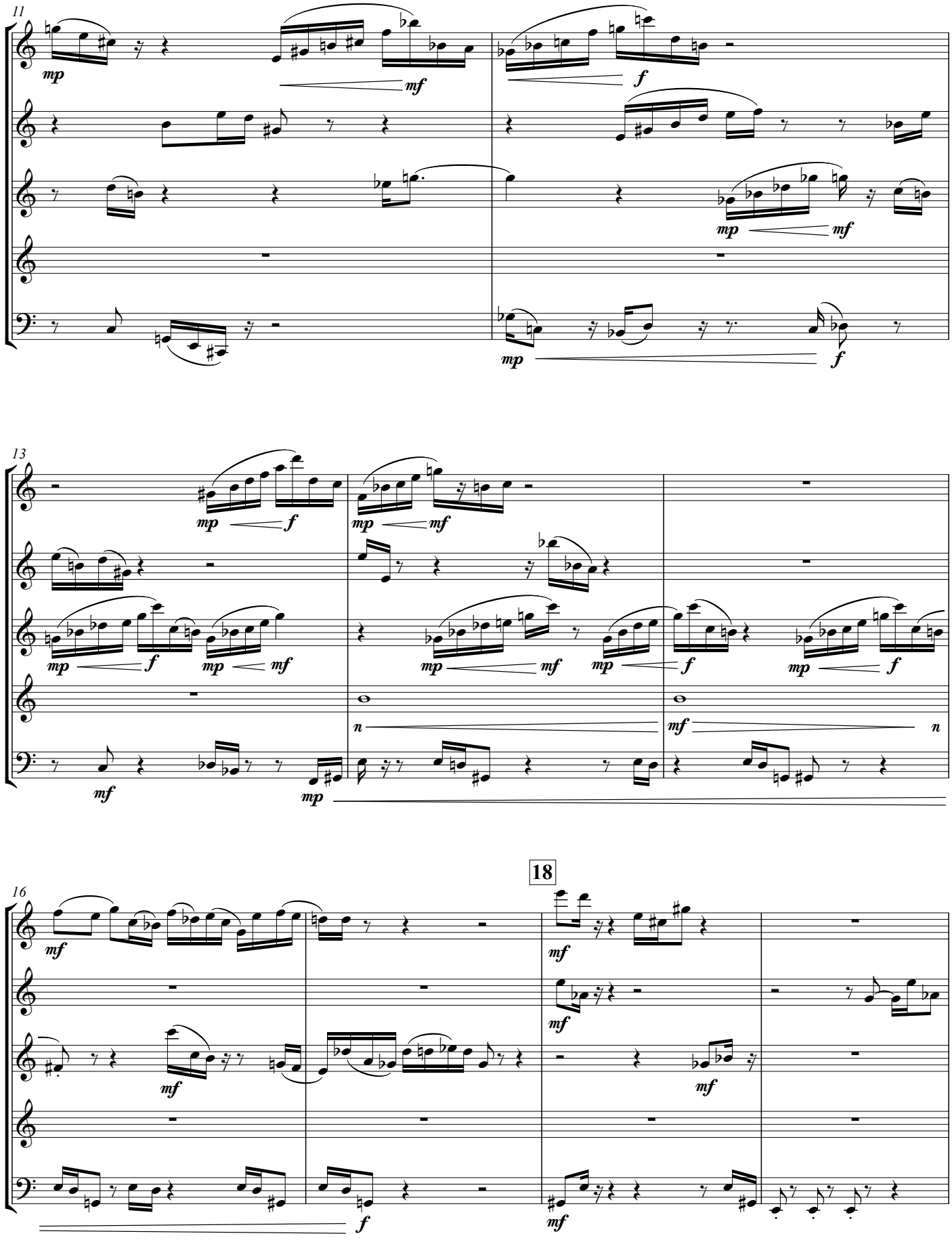
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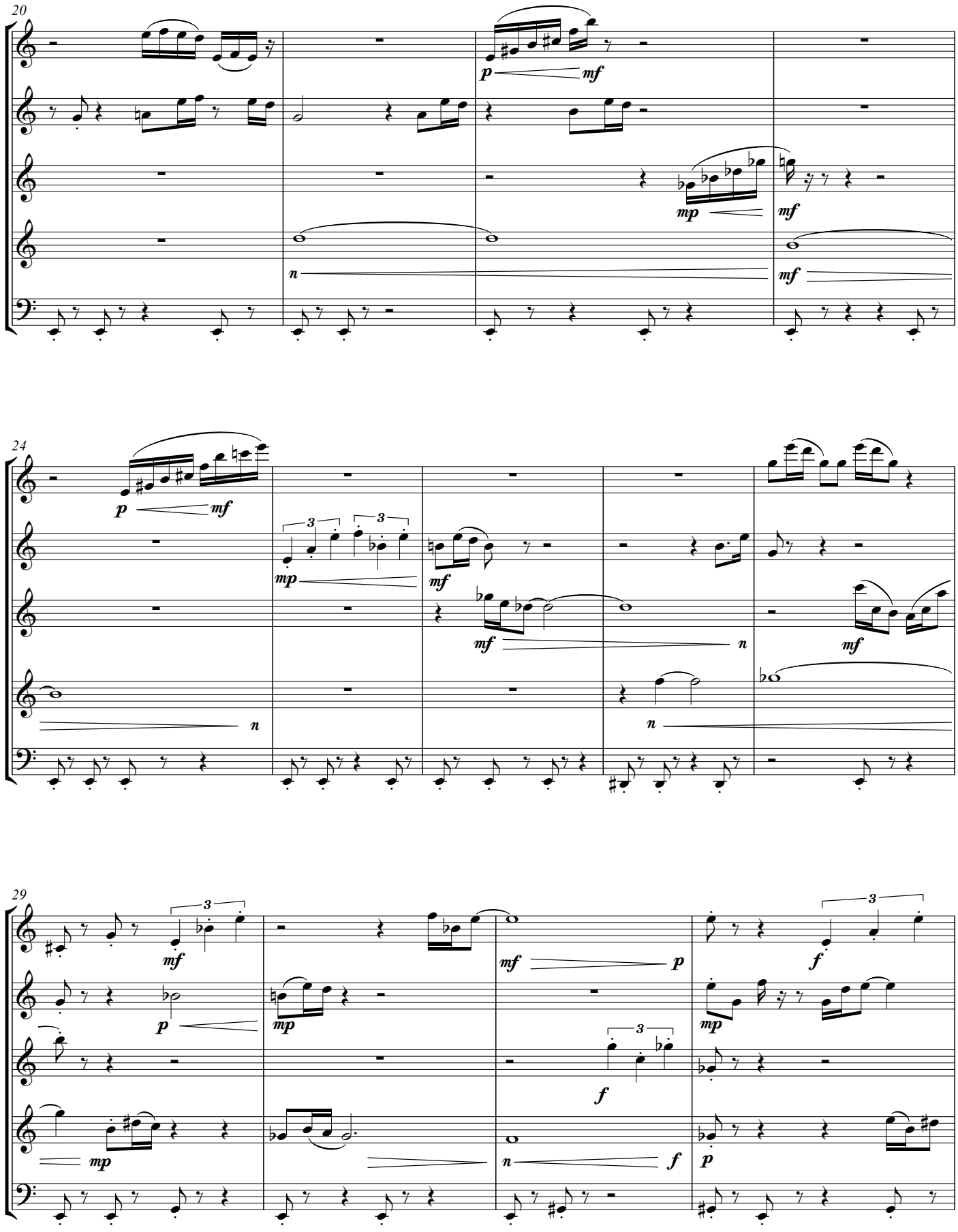
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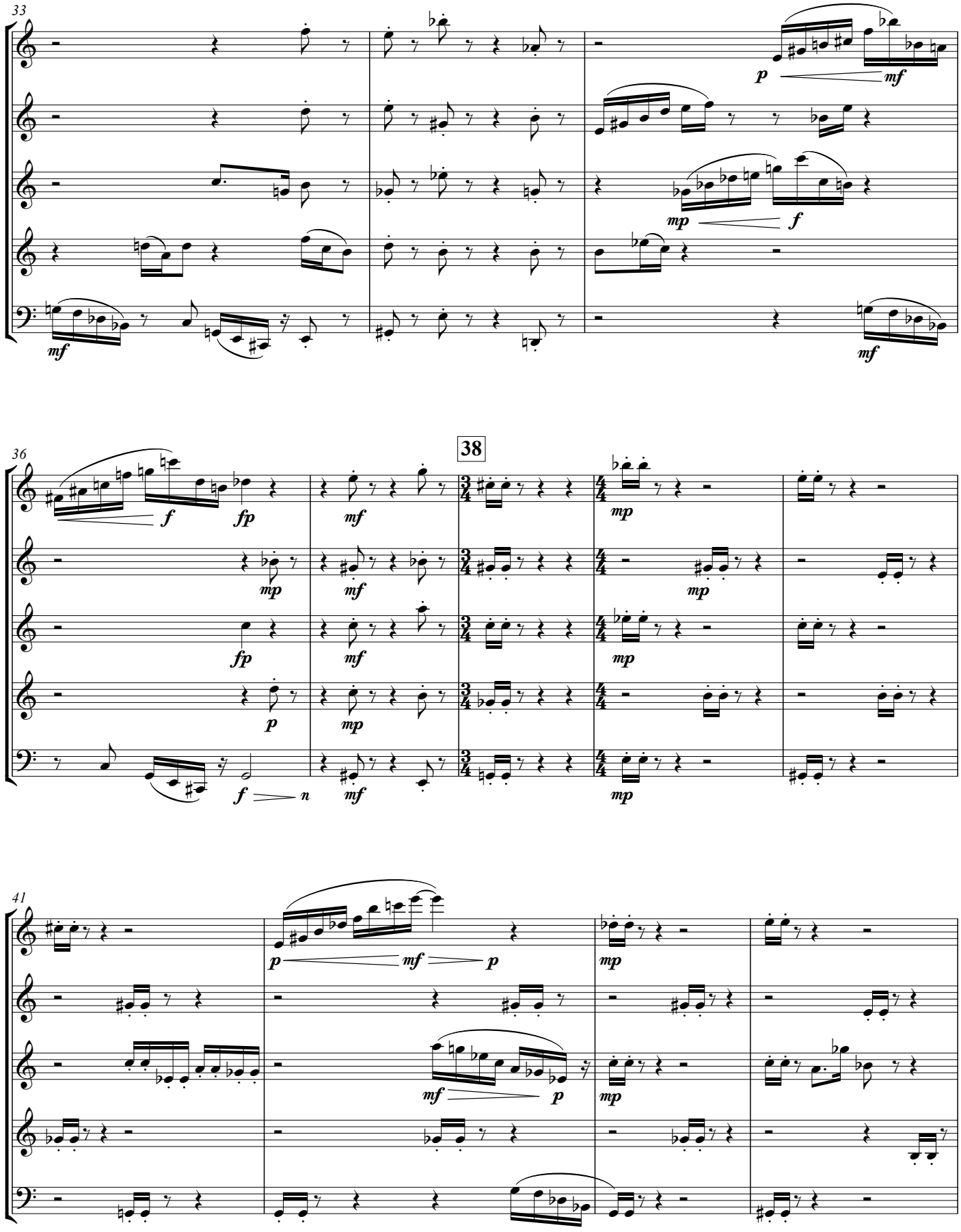
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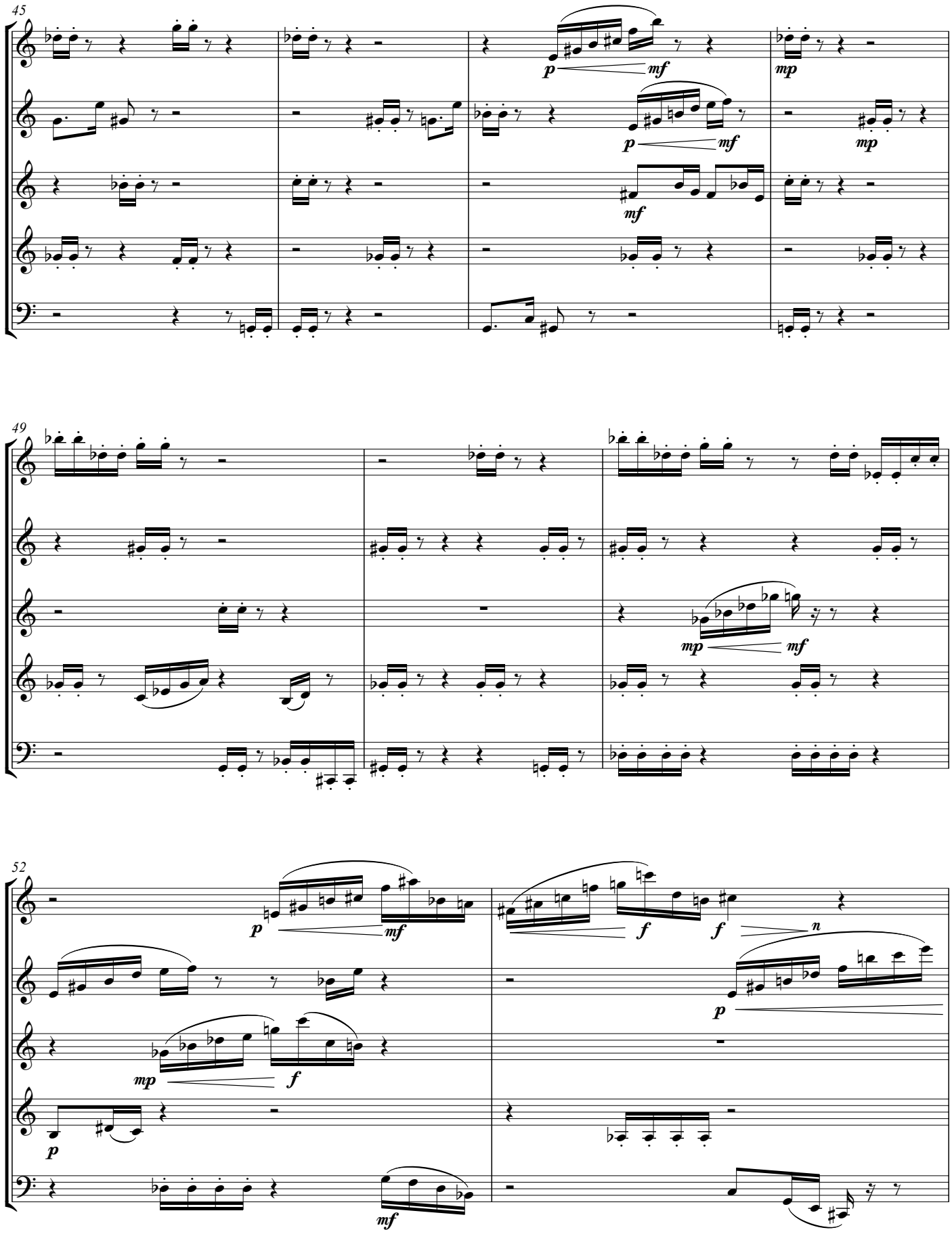
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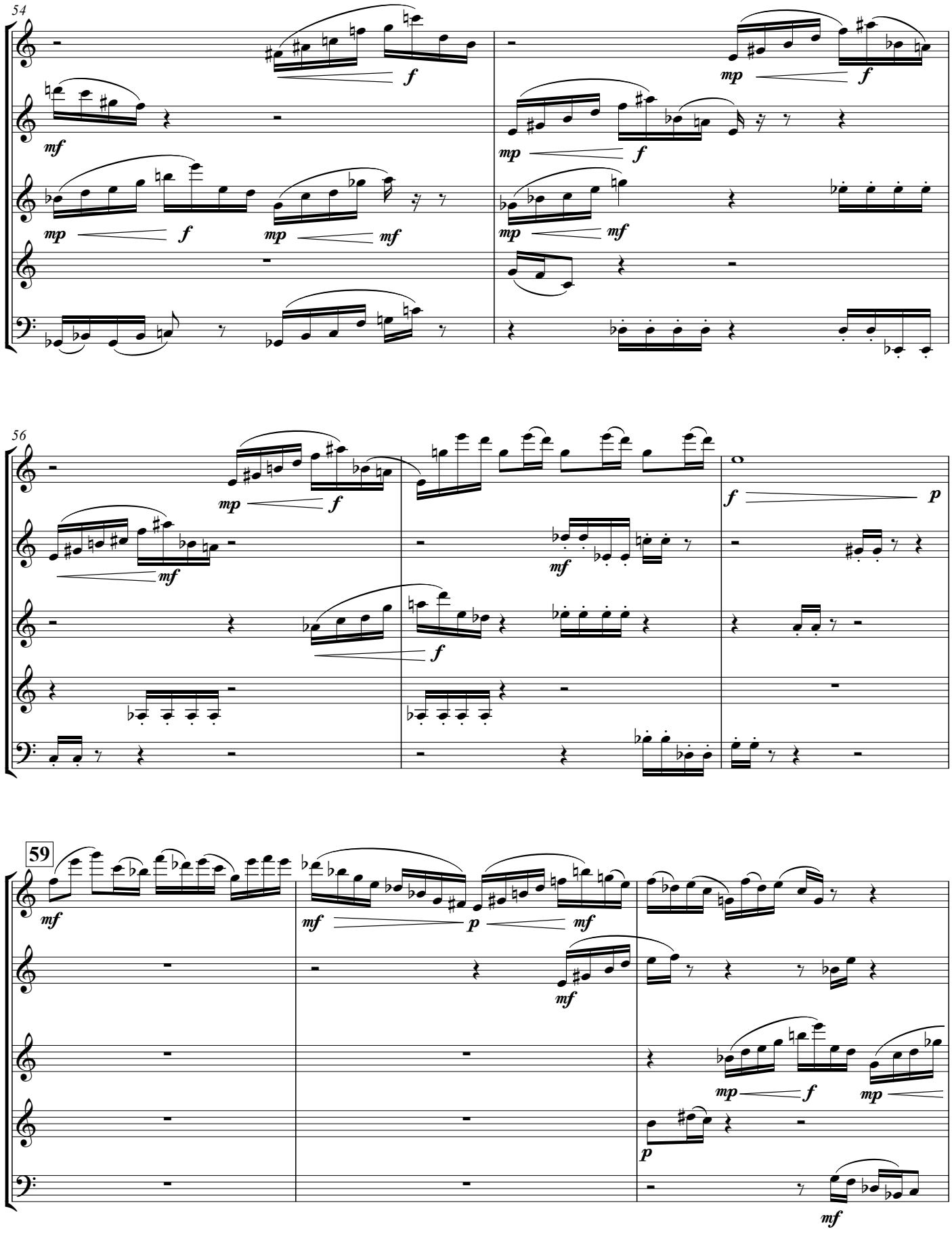
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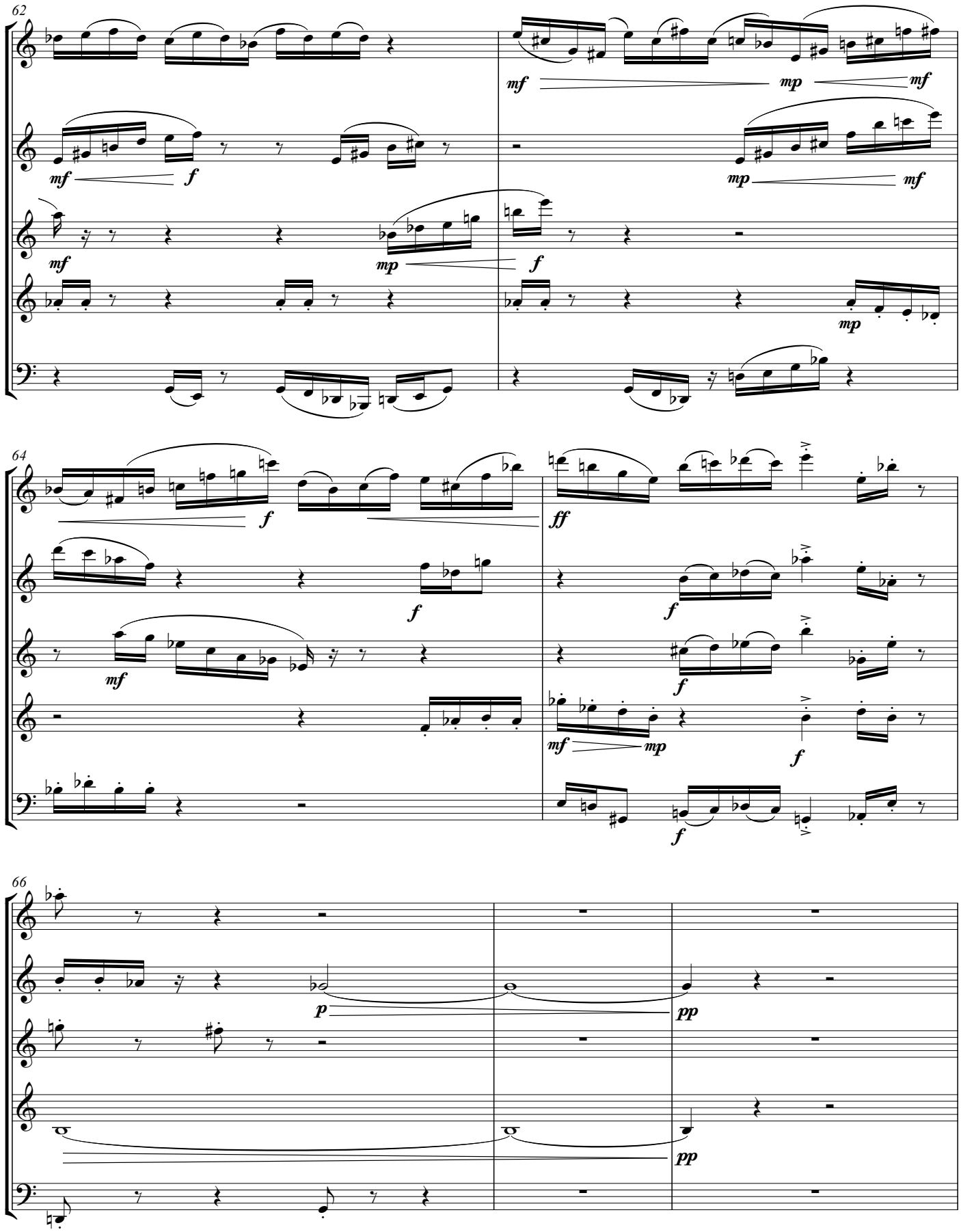
56
59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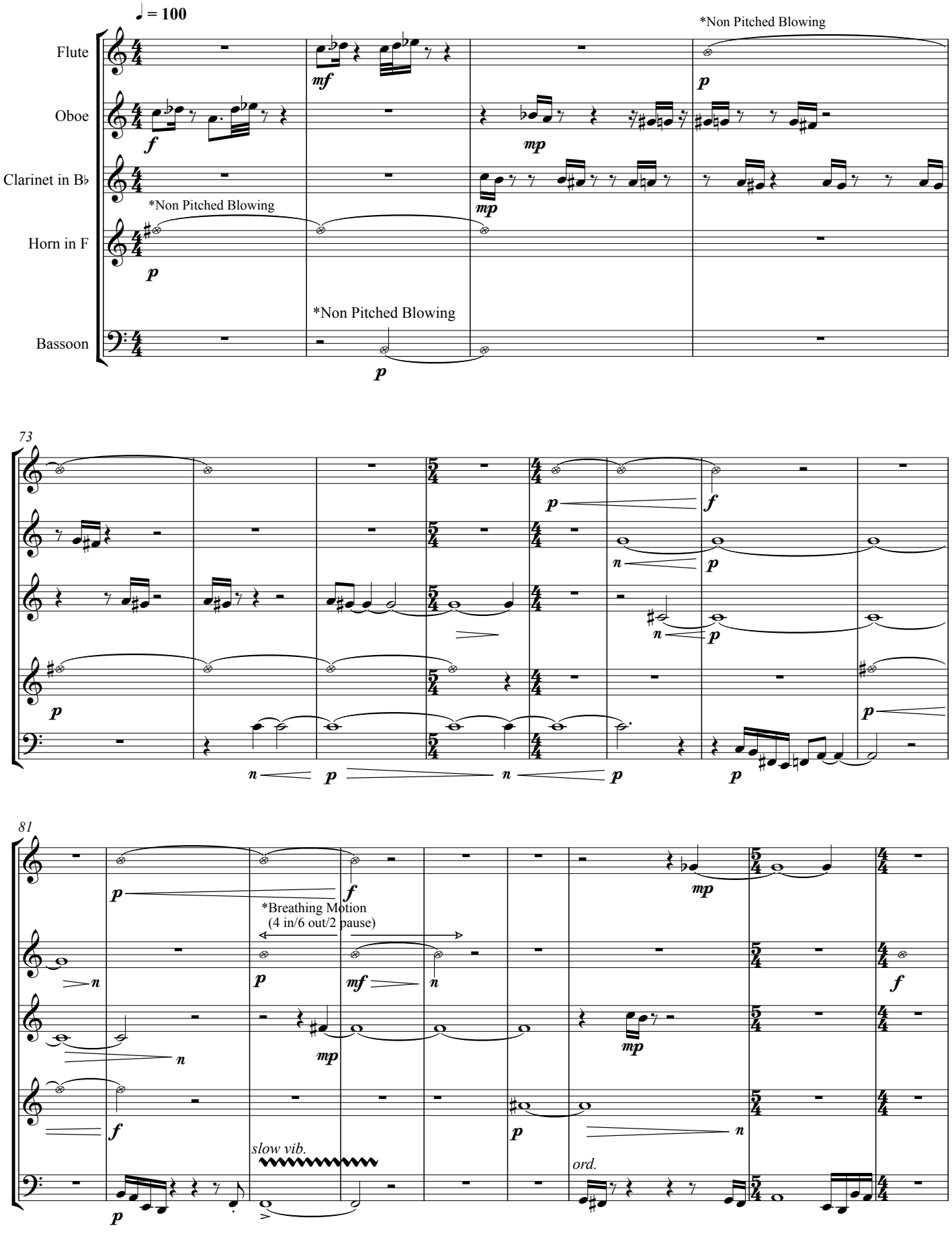
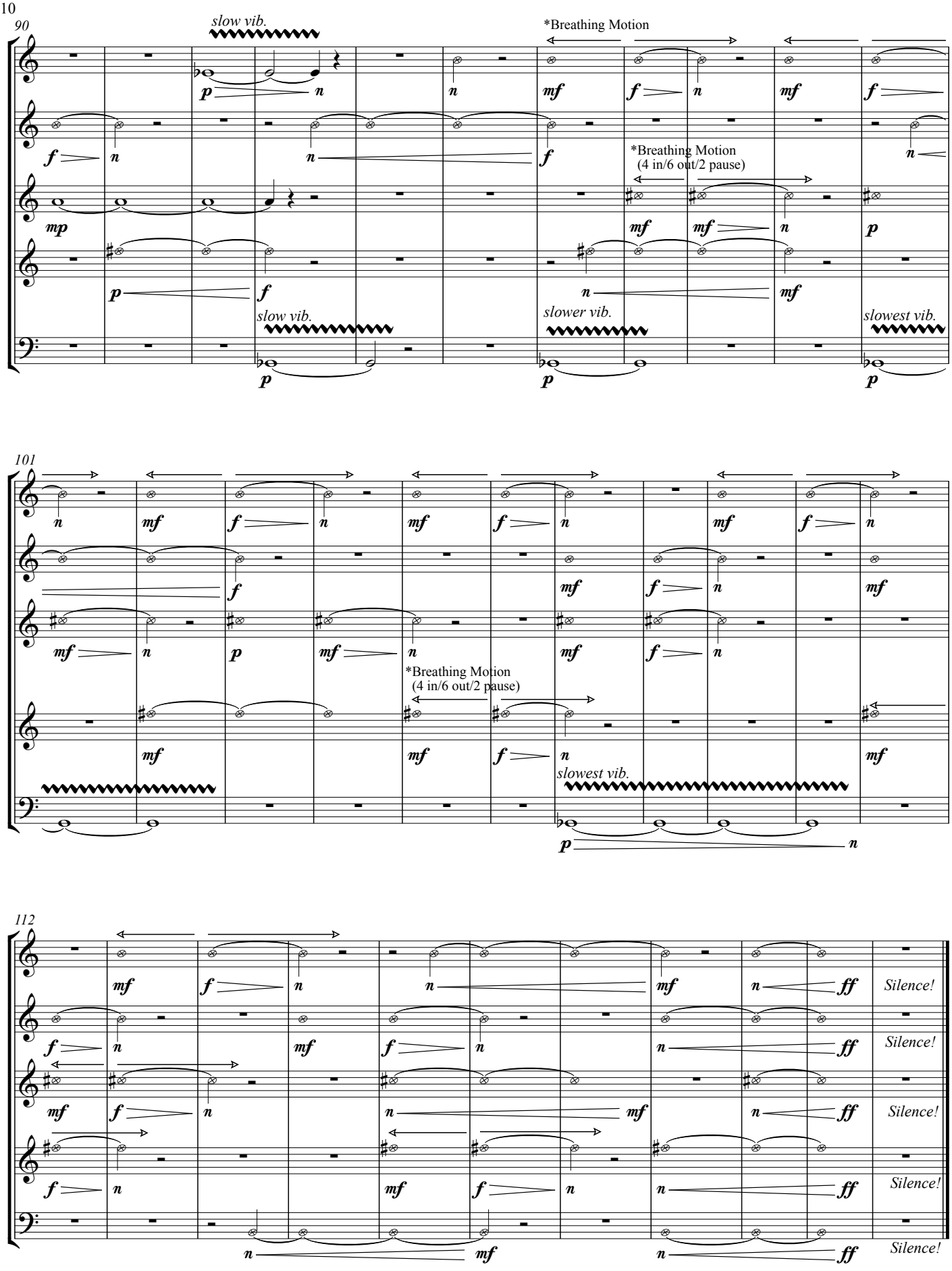
66
p
pp
pp


♩ = 100
Flute
Oboe
Clarinet in B♭
Horn in F
Bassoon
*Non Pitched Blowing
*Non Pitched Blowing
*Non Pitched Blowing
73
81
*Breathing Motion
(4 in/6 out/2 pause)
slow vib.
ord.


90
slow vib.
*Breathing Motion
*Breathing Motion
(4 in/6 out/2 pause)
slow vib.
slower vib.
slowest vib.
101
*Breathing Motion
(4 in/6 out/2 pause)
slowest vib.
112
Silence!
Silence!
Silence!
Silence!
Silence!