

Chris Kincaid

# The Importance of a Glass

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♩ = 110

Guitar

sul pont. *ff*

sul tasto *pp*

s.p. *f ff*

s.t. *pp*

7 *mf p pp*

15 *f mp p f* slow arpegg.

22 *f f f mf mp*

28 ring out *p pp*

31 *f p f* Shift up

33 Shift down

35 *f mf mp*

\* Hammer on w/ 1 & 2

38

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

42

*p fff* *mp fff* *mf fff* *f fff* *f fff*

Intense, aggressive, dense!!!  
Erratic, staccato chord-stabs and snap pizz.

Intense and Fast

47

*fff* *pp* *f*

50

*ff* *fff*

Intense and aggressive!!!  
Erratic, staccato chord-stabs and snap pizz.

*fff* *sempre* (Not as fast as before)

52

*fff* *sempre* *fff* *sempre* *fff* *sempre*

(Like m.51.)

*snap pizz sempre*  
(E) relative pitch

55

(110) relative tempo (105) (100) (95)

*poco a poco rall. e dim.* *snap pizz sempre*

(E♭) (D) (D♭) (C)

59

(85) (75) (65)

(B) (B♭) (A)

*pp*

\*\* Impvise notes and/or chords using the precise rhythms given. Suggestions for chord shapes:

\*\*\* Left Hand: Tune low E string slowly down to A (mm. 54-61). Paranthetical notes are relative aproximations.