

Chris Kincaid

White Night

for Mezzo-Soprano
and Vibraphone

Poem by
Anna Akhmatova

(2013)

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Duration
2.5 minutes

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♩ = 72
raspy, exhausted, numbed

Soprano *pp* *legato* *p* *pp*

I have-n't locked the door, nor lit the

Vibraphone *pp* *p* *pp*

arco

Ped.

(Pedal to connect throughout, except as indicated.)

7 *mp* *f* emotion begins to stir

can - dles. you don't don't don't d - d - d - d - don't know don't

mp *f*

mallets, medium/hard

Ped.

12 *f* *mf*

don't don't d - d - don't d - don't care, that

f *p*

Ped.

14 returning to the numbness *rit.*

tired I have n't the strength to de-cide to go to

21 $\text{♩} = 60$ $\text{♩} = 76$ thoughts externalized, emotion returns

pp *mp* *mf* pan head from right to left ord. *p*

bed. See ing the fields fade

p *n* *mf*

arco (retain 2 mallets in other hand)

28 $\text{♩} = 92$

mp *f* *p* *mf* *f*

in the sun- set murk of pine nee

n *f* ord. soft mallet

pp

34 realization of the situation So angry!

mp *f* *mf* *ff* short *ff*

dles, And to know all is lost, That life is a curs-ed hell:

arco short arco HARD!

n *mf* *f* *n* *ff* Ped..

40 crazy! *ff* *mf* *f* short *mf* legato *rit.* realizing sadness again

(guttural)

I've got drunk on your voice in the

mallets short arco

n *ff* *n* *f*

47 $\text{♩} = 60$ sobbing *p* *pp* only a gravel-like whisper

door - way. I was sure you'd come back.

mp *n* *p* *n* *p*